

World History 7 Syllabus EHS 2011-2012

Instructor: Mrs. Cynthia Schoch, Teacher

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Room # B2

Course Description: World History is a year-long course taken at the seventh grade level. The class is designed to give the student a better understanding of the development of the world's civilizations and its history, especially the political, religious, economic, and social traditions that have affected and continue to affect our lives since the fall of Rome. There will be a brief review of the causes of the fall of Rome and the subsequent consequences throughout the Medieval period to the Enlightenment. Study of this period will range from Europe to the Middle East and West Africa, jumping to China, Japan, and the Americas. This information will be presented through the use of the text, activities from the curriculum *History Alive!*, handouts that correspond with the text, film supplements, along with other readings both primary and secondary sources given by the instructor.

Textbook: *History Alive! The Medieval World and Beyond* (TCI) ©2005 and corresponding workbook. The textbook must be covered. Both will be brought to class daily. You will be given ONE history workbook which has many of the lessons that you need for the year. It is YOUR responsibility to keep this and bring it to class daily. Do NOT lose your workbook; take responsibility for your actions; study hard!

In addition to the textbook you will be reviewing primary source documents and other readings which will give extra information that is pertinent to the understanding of this course.

Required Reading:

Catherine, Called Birdy, Karen Cushman © 1994 (2nd Quarter / 1st Semester).

Young Samurai: The Way of the Warrior, Chris Bradford ©2008 (2nd Semester).

Supplemental Readings: Throughout the year, students will be reading and responding to numerous primary and secondary documents pertaining to the various course topics which will be provided by the instructor. Students will also read two novels and complete a corresponding assignment. A list of optional books relevant to the standards are listed at the end of this syllabus.

Supplies Required:

- One 1" 3-ring notebook **for this class only**
- Five Tabbed Dividers
- Lined Filler Paper
- Pencils
- Pens (black or blue & red)
- Colored Pencils (basic set)
- Highlighter
- Antonym/Synonym Finder

*All supplies are essential for success in this course.

Notebook Requirement: Each student in World History will keep a neat and organized notebook for the duration of the semester which will be periodically graded for points. Students are to keep all class assignments and notes in this notebook and have it with them **EVERY DAY. Not having this notebook daily will result in loss of participation points.** Students will be provided with the proper formatting of the notebook, including a title page, course standards, aims, and reading assignments, and a note taking layout. The notebook will serve as each student's study guide for the quarterly standards based exams and quizzes. It is absolutely crucial that every student keep a well organized and up to date notebook throughout the semester. Failure to do so will result in not only a loss of points, but also a loss of knowledge and study guide for quizzes and exams.

Assignments: This course will utilize a variety of learning methods, including textbook and article readings, lectures, map making, writing assignments, book report, various types of media, creative projects, a mandatory project, and other techniques related to the study of Medieval World History and its affect on the present state of the World as well as the future. Assignments will be due the day after they are assigned, unless otherwise specified. *Any assignment turned in with no name will receive no grade.*

Course Topics (Standards) / Pacing:

1st Semester:

- Unit 1: Europe During Medieval Times (Standards 7.1 & 7.6)
 - Chapters 1-6
- Unit 2: The Rise of Islam (Standard 7.2 & 7.6)
 - Chapters 7-11

2nd Semester:

- Unit 3: The Culture & Kingdoms of West Africa (Standard 7.4)
 - Chapters 12-15
- Unit 4: Imperial China (Standard 7.3)
 - Chapters 16-19
- Unit 5: Japan During Medieval Times (Standard 7.5)
 - Chapters 20-22
- Unit 6: Civilizations of the Americas (Standard 7.7)
 - Chapters 23-27
- Unit 7: Europe's Renaissance & Reformation (Standards 7.8 & 7.9)
 - Chapters 28-32
- Unit 8: Europe Enters the Modern Age (Standards 7.10 & 7.11)
 - Chapters 33-35

**Pacing may fluctuate slightly between 1st & 2nd semesters as needed for student comprehension.*

Absent / Late Work Policy:

- Assignments are due the class after assigned, unless otherwise stated. It is the *student's responsibility* to obtain & turn in any missed work from absences.
- Assignments missed due to being absent the day assigned will have 2 weeks from the date absent to be turned in for full credit (with the exception of long-term projects which are already longer than 2 weeks).
- If an absent/make-up work assignment is not turned in within the allotted 2 weeks, the score earned on the assignment will then be reduced one letter grade for each day it takes to get the work turned in.
- If absent on a *due date* of a project or long-term assignment (other than extra credit) that assignment is due the next day for full credit, otherwise the late policy of one letter grade per day late will apply.
- Any missed films will have an alternate assignment that must be completed to make up for the information in the film as well as the points from any notes/assignment that went with it.
- Late work will only be accepted during the quarter in which it was assigned.

Extra Credit: History Department at Encore High School's Philosophy on extra credit:

Extra credit should not and will not be given to make up a failing grade; that is not the purpose of extra credit. Extra credit is given as an incentive to do a little extra work to make up for assignments that a student may have not done well on or for lower exam grades. We are a standards based curriculum; if the student does not understand the basic concepts then he/she should not be given extra credit in order to get passed onto the next grade for extra credit and not the basic concepts of World History. To do so would be to do a disservice to the student's education. **NO** extra credit will be given out for a failing grade.

There is **one** extra credit opportunity per semester which is offered to all students. It is worth up to 100 points of extra credit. It will also be a standards based assignment (in other words, something that will help further the education of the student). Small extra credit rewards may arise throughout the semester at the teacher's discretion. With the exception of the semester extra credit opportunity, the point allotment for other extra credit will not exceed 25 points at any given time. **No** extra credit will be accepted late for **any** reason. It will be due *on or before* the due date given. Don't procrastinate!

Assessment: Your knowledge of the 7th Grade World History standards will be assessed frequently through quizzes and exams. Exams will be given approximately for each unit. Students will be assessed of their knowledge of the standards on a multiple assessment type exam. Students should expect to be quizzed directly following any reading assignments and on other learning experiences that warrant announced or unannounced assessment of knowledge gained. Some quizzes will be open note; therefore copious notes should be taken and careful attention should be made in keeping an organized notebook. There will be a final at the end of each semester that will pertain to materials covered within that time frame.

Grading: For this course, grading is based on the percentage system. 60% of the grade will be made up of class work and homework. 40% will encompass tests and quizzes, including the final, for the class. *Any assignment turned in with no name will receive no grade.*

Students should keep track of their assignment grades in their notebook on their Grade Sheet / Table of Contents. These should be compared to the online grade book. One can access their grade by using the student/parent portal to Aeries. Keep current upon your work and your grades so you don't have any surprises.

The grading scale is as follows:

85.0%-100%	= A
75.0%-84.9%	= B
65.0%-74.9%	= C
55.0%-64.9%	= D
54.9% & below	= F

Due to Encore High School's no D policy, the every day teacher run study hall, and block scheduling, there should be NO reason that you as a student cannot get your class work and homework finished in the time allotted. If you are having trouble, you need to speak up and request help from the teacher of the subject in which you are having problems. Class time for homework and the time allotted in study hall should be used for exactly that, studying. DO NOT WASTE TIME!

Parent Communication: The last Thursday of each month has been allotted for parent/teacher conferences. From 3:00 to 4:30, parents can come to the student's individual classes to be informed as to their student's progress.

Reference #42 in the student handbook. Parents should bring a copy of their student's grades printed at home from the school website which has a link to the Aeries grading program. All information about student grades as well as the homework sight can be accessed from the school's main page. It is the expectation that the student and the parent access this frequently to stay informed and up to date on homework, test, and project due dates. Quarterly and semester report cards will be mailed home as well as failing progress. Since a grade can fluctuate with a poor grade upon an exam or failure to turn in homework/class work, it is critical that both students and parents stay informed as to academic due dates as well as performance dates; a D or below will result in a student being pulled from a performance. This does NOT mean that the grade cannot be raised; however, NO extra credit will be given to bring up this failing grade. Students will have to work much harder to bring up a failing grade than if they work consistently throughout each semester.

Absence Policy:

All work is due on the day after it is assigned unless otherwise specified.

It is the **student's responsibility** to obtain all missed assignments and make up all exams.

If a student is absent, it is up to him/her to obtain the work missed for every day of absence.

Two days is allotted for the work (class work, homework, exams) to be made up, for every day of an excused absence.

Reference #47 in the student handbook.

Homework is posted in the classroom under the Daily Agendas on the cork board as well as on the school's website and should be checked by the student if he/she is absent to obtain the work missed. If a student misses notes he/she should copy them down from another student or come in during study hall to copy them from the class copy. If a film was missed during an absence, the student must obtain the alternate assignment to complete and turn in instead of the class work. If an exam or quiz was missed, the student must make it up during study hall or ask the teacher when an appropriate time would be to come in and make up the exam or quiz after school. This must be done within the 2 week time allotted for absent work make-up for full credit. After that the deduction of one letter grade per class will apply throughout the quarter the test/quiz was given in.

Parents will be SARBED after a student has ten (10) excused/unexcused absences. **Reference #48 in the student handbook.**

Tardy Policy: A student will receive a zero on ANY assignment, including quizzes and exams, if he/she is tardy for a third time in any given quarter. Also, on the third tardy in a row, the student will receive a school lunch detention. If a student is tardy, he/she disrupts other student's learning; tardiness is both disruptive and disrespectful.

Cheating: Cheating is a serious offense, with far-reaching ramifications in both high school and college. Cheating can include the following: copying another student's work, test/quiz, and/or talking during a test/quiz, using or attempting to use an electronic device of any kind, in the academic classroom. Should your student be caught cheating, he/she will be given a warning and receive a **failing grade/zero** for that assignment or exam. The dean will be notified and brought in to administer discipline, and the parent/guardian will be notified. If this is a reoccurring issue, you may be dismissed from Encore High School.

Plagiarism: **Reference #43 in the student handbook and the article at the end of the syllabus.** The act of plagiarism will be dealt with most severely within the history department at Encore High School. A detailed article on plagiarism is attached to the back of this syllabus and should be read by both parent and student alike. If you are caught plagiarizing any document, you will be written up and the administration will be informed of the incident. The plagiarized document will be given back to the student after a photo copy is taken for the administrative file. The student will also receive a zero on said assignment. A second offense will, in addition to a write up and zero be sent to the Dean of students for further disciplinary action and may result in dismissal from Encore High School. This is a very serious matter and should not be taken lightly. When in doubt, cite liberally and follow the guidelines of the plagiarism paper at the end of this syllabus!

Electronic Devices: **Reference #19 in the student handbook.**

NO electronic devices are allowed in class, including study hall, within the academic departments at Encore High School. Should your student be caught with one out in class (IPOD, mp3 player, cell phone, or any other device), it will be confiscated and sent to the Dean of students. I will personally hand deliver the device to the office. Cell phone use is before or after school and at lunch only. Failure to comply will result in the following:

1. If out or if it goes off in class, it will be confiscated and taken up to the office by the teacher when time permits. Parents/guardians listed on the emergency card may pick up the phone between the hours of 3:15 and 3:30 Tuesdays and Thursdays *ONLY*.
2. A second offense will result in the student losing his/her privilege to have a cell phone on campus.
3. A third offense will result in an in-house suspension

Citizenship Grade: Your citizenship grade is a reflection of your classroom behavior **and** classroom participation.

Attendance: Your attendance is critical to your learning process. Excessive absence may result in dismissal from Encore High School. Absences affect not only your academic performance but will negatively affect your ability to perform in your arts activities. **Reference number 45, 46, 47, and 48 (SARB process) as well as the Academic and Attendance Eligibility pages of the student handbook.**

Expectations:

1. **RESPECT!** No rudeness or profanity will be tolerated. Show respect for others and their property. If this becomes an issue, the Dean of students will be immediately notified.
2. Dress Code to be enforced at ALL times. **Reference #50 in the student handbook.**
3. You will bring the required **MATERIALS** each and every day. This includes your textbook, if needed, the three ring binder/folder, paper, and all required writing utensils.
4. You will NOT **EAT/DRINK/CHEW GUM** in the classroom. You may have bottled water. **Reference #50 the peach box in the student handbook.**
5. You will behave for **SUBSTITUTE TEACHERS**. Should you choose to break this rule, you will write a letter to the substitute for your disruptive behavior and will receive a U in citizenship for the semester which will keep you from performing in any arts performances.

Discipline and Consequences Carried Out at Teacher's Discretion:

*All district and school rules are in effect at ALL times!

***California Education Code 48900(k) strictly forbids disruptive behavior – continued disruptive behavior may be cause for dismissal from Encore High School**

1. Verbal Warning for minor offenses
2. School Detentions
3. Lowering of the citizenship one grade
4. Referral to the Dean/placement in permanent record
5. Suspension from class

Suggested Supplemental Book Reading List:

Title	Author	Topic/Standard	Semester
Stories of Beowulf Told to the Children	Marshall	Medieval Europe / St 7.6	First
Beowulf: A New Telling	Nye	Medieval Europe/ St 7.6	First
Proud Taste for Scarlet & Miniver	Konigsburg	Absolute Monarchy, the Church, Medieval Europe/ St 7.6	First
The Magna Charta	Daugherty	Decline of Feudalism, England/St 7.6	First
*Catherine Called Birdy	Cushman	13 th Cent England / St 7.6	First
The Midwife's Apprentice	Cushman	Feudalism/ St 7.6	First
Adam of the Road	Gray	Feudalism, Knights / St 7.6	First
The Castle in the Attic	Winthrop	Feudalism, Castles/ St 7.6	First
The Door in the Wall	De Angeli	Knights, Knighthood/ St 7.6	First
The Merry Adventures of Robin Hood	Pyle	Myths, Legends of Medieval England /St 7.6	First
The Story of King Arthur & His Knights	Pyle	Knights, Myths, Legends of Medieval England / St 7.6	First
Knightly Academy	Haberdasher	Knights/Feudalism/St 7.6	First
The King's Shadow	Alder	Feudalism St 7.6	First
The Youngest Templar: Keeper of the Grail (# 1)	Spradlin	Knights/Crusades/Richard I/Saladin /St 7.6 & 7.2	First/ Second
The Youngest Templar: Trail of Fate (# 2)	Spradlin	Medieval Europe/ Heretics / St 7.6	First
Anna of Byzantium	Barrett	Byzantine Empire / St 7.1	First/ Second
Aladdin and Other Tales from Arabian Knights	Anonymous	Arabian Culture, Folklore, Middle East-Islam/ St 7.2	Second
Shadow Spinner	Fletcher	Similar to Arabian Knights, Middle East/ St 7.2	Second
The Bedouins' Gazelle	Temple	Middle East, Islam / St 7.2	Second
Seven Daughters & Seven Sons	Cohen	Arabs, Baghdad / St 7.2	Second
Beat the Story-Drums Pum-Pum	Bryan	Five African Folktales / St 7.4	Second
Heart of a Samurai	Preus	Samurai, Code of Bushido / St 7.5	Second
*Young Samurai: The Way of the Warrior (#1)	Bradford	17 th Cent Japan, Samurai, Code of Bushido/ St 7.5	Second
Young Samurai: The Way of the Sword (#2)	Bradford	Samurai, Code of Bushido/ St 7.5	Second
Young Samurai: The Way of the Dragon (#3)	Bradford	Samurai, Code of Bushido/ St 7.5	Second
Young Samurai: The Ring of Earth (#4)	Bradford	Samurai, Code of Bushido/ St 7.5	Second
Ghosts in Tokaido Inn	Hobler	18 th Cent Japan, Samurai / St 7.5	Second
The Samurai's Tale	Haugaard	Japan 16 th Cent / St 7.5	Second
Tales from Shakespeare	Lamb	Renaissance writers/ St 7.8	Second
Shakespeare Stealer	Blackwood	Renaissance writers/ St 7.8	Second
King of Shadows	Cooper	Globe Theatre, Plague Shakespeare / St 7.8	Second
Trumpeter of Krakow	Kelly	15 th Cent Poland, Renaissance / St 7.8	Second

Morning Star of the Reformation	Tomson	John Wycliffe, Plague / St 7.9	Second
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*Required Reading

** Students can purchase these online, at a bookstore, a used bookstore, borrow from a friend, or borrow from the library.