

Literature can play a powerful role in the life of a young adult. In the process of maturing, the adolescent interprets and defines the world through a series of intellectual, physical, social and emotional experiences to make sense of complex ideas, intense emotions, perplexing issues and conflicting values. Literature can vicariously provide valuable experiences for the youthful reader and offer safe opportunities from a distance for personal inquiry and reflection. Through the eyes and hearts of book characters and their predicaments, readers learn about themselves, face risks, encounter new ideas, solve problems, attain insight, examine values, explore emotions, affirm beliefs, broaden perspectives, and more. Young adult literature inspires, instructs, and entertains. It challenges readers to think and to learn, to dream and to imagine.

Literature for the young adult reflects the issues and problems of contemporary society and often addresses topics and ideas previously reserved for the adult reader. The subjects are usually serious and often controversial. Many novels present disturbing themes with candid language and sober realism. The stories engage the reader precisely because they are provocative, personally relevant, and brutally honest.

**Milford Board of Education  
High School Summer Reading Requirements 2008**

**Table of Contents**

<b>Introduction</b>	Page	1
<b>Summer Reading List</b>	Pages	2 - 9
<b><u>Foran High School Requirements</u></b>		
Grade 9 and 10	Pages	10, 11
Grade 11 and 12	Page	12
Philosophy	Page	13
AP Literature	Page	14
AP Language/UConn Early College Experience	Pages	15, 16
<b><u>Jonathan Law High School Requirements</u></b>		
Grade 9 and 10	Pages	10, 11
Grade 11 and 12	Page	12
Philosophy	Page	13
AP Literature	Page	14
AP Language/UConn Early College Experience	Pages	17, 18
<b><u>Alternative Education Requirements</u></b>		
Grade 9, 10, 11 and 12	Page	19
<b><u>Appendix</u></b>		
Reader Response Journal Guidelines	Page	20

**Milford Public Schools**  
**High School Summer Reading Requirements 2008**  
**Grades 9, 10, 11, 12**

**Introduction**

It is widely recognized that, like all skills, we learn to read by reading. The purpose of summer reading is to stimulate and develop reading skills – skills that will help you become not only a good student but also a life-long learner. It is strongly recommended that as you read you keep a log or Reader Response Journal to keep the ideas, important details and your own reactions to the book fresh in your mind. Some guidelines and suggestions for keeping a journal appear at the end of this guide on page 20. When you return to school in September, there will be classroom activities and graded assignments based on the summer reading.

The following is a list of suggested titles for your 2008 summer reading. Some courses, however, have designated works that the teacher has determined are particularly relevant to the course of study you will be undertaking in September. Consult the table of contents which will refer you to the page containing your summer reading requirements. It is our hope that students will read many books over the summer and not limit themselves to the required titles.

You may obtain the books on this list and other books from the public library or local book stores. The titles on the list will be available through a cooperative effort with the school media centers, the Milford Public Library, Barnes and Noble in Milford, and Words to Grow On in Milford Center after the close of school in June

The selections listed here offer a wide variety of fiction and non-fiction to tempt you. Look over the list and get started on a rewarding and enjoyable summer of reading.

## Summer Reading Grades 9 - 12

### FICTION

**Anderson, Laurie Halse     Catalyst**

Eighteen-year-old Kate, who sometimes chafes at being a preacher's daughter, finds herself losing control in her senior year as she faces difficult neighbors, the possibility that she may not be accepted by the college of her choice, and an unexpected death.

**Anderson, Laurie Halse     Twisted**

After a disastrous hurricane, ex-FBI forensic profiler Ulysses Grove returns to New Orleans where he and journalist Maura County investigate the murder of Professor Moses De Lourde, and find that the death is linked to other cold cases and that a serial killer is connected to the ex-agent's past.

**Bray, Libba                     A Great and Terrible Beauty**

After the suspicious death of her mother in 1895, sixteen-year-old Gemma returns to England, after many years in India, to attend a finishing school where she becomes aware of her magical powers and ability to see into the spirit world.

**Brooks, Martha                True Confessions of a Heartless Girl**

A confused seventeen-year-old girl, a single mother and her young son, two elderly women, and a sad and lonely man, with their own individual tragedies to bear, come together in a small Manitoba town and find a way to a better future.

**Cabot, Meg et al                Prom Nights From Hell**

The exterminator's daughter / Meg Cabot -- The corsage / Lauren Myracle -- Madison Avery and the dim reaper / Kim Harrison -- Kiss and tell / Michele Jaffe -- Hell on Earth / Stephanie Meyer. A collection of five stories about prom nights that feature paranormal activity; written by Meg Cabot, Kim Harrison, Michele Jaffe, Stephanie Meyer, and Lauren Myracle.

**Crutcher, Chris                Whale Talk**

Intellectually and athletically gifted, TJ, a multiracial, adopted teenager, shuns organized sports and the gung-ho athletes at his high school until he agrees to form a swimming team and recruits some of the school's less popular students.

**de la Cruz, Melissa             Angels on Sunset Boulevard**

When Nick's younger sister disappears after a party sponsored by TAP.com, a social networking site, he is troubled to learn of her participation in a mysterious dark world.

**Deuker, Carl**                      **High Heat**

When sophomore Shane Hunter's father is arrested for money laundering at his Lexus dealership, the star pitcher's life of affluence and private school begins to fall apart.

**Downham, Jenny**                      **Before I Die**

Four years after being diagnosed with leukemia, British teenager Tessa, 16, knows she has almost no time left.

**Farmer, Nancy**                      **The Land of the Silver Apples**

"A Richard Jackson book."; Sequel to: The Sea of Trolls.; Includes bibliographical references. After escaping from the Sea of Trolls, the apprentice bard Jack plunges into a new series of adventures, traveling underground to Elfland and uncovering the truth about his little sister Lucy.

**Flake, Sharon G.**                      **The Skin I'm In**

Thirteen-year-old Maleeka Madison, insecure about her very dark skin, rejects the support of a new teacher, Miss Saunders, whose skin looks blotched because of a rare medical condition--but soon Maleeka begins to see that Miss Saunders could be a role model, and that she must learn to love herself and accept love from others.

**Flinn, Alex**                      **Breathing Underwater**

Sent to counseling for hitting his girlfriend, Caitlin, and ordered to keep a journal, sixteen-year-old Nick recounts his relationship with Caitlin, examines his controlling behavior and anger, and describes living with his abusive father.

**Frost, Helen**                      **Keesha's House**

Seven teens facing such problems as pregnancy, closeted homosexuality, and abuse each describe in poetic forms what caused them to leave home and where they found home again.

**Funke, Cornelia**                      **Inkheart**

Twelve-year-old Meggie learns that her father Mo, a bookbinder, can "read" fictional characters to life when an evil ruler named Capricorn, freed from the novel "Inkheart" years earlier, tries to force Mo to release an immortal monster from the story.

**Gaiman, Neil and Reaves, Michael**                      **Interworld**

A lad discovers that he can walk between alternate Earths—and is swept up in a war between them in this fast-paced, compulsively readable tale.

**Gaiman, Neil**                      **Neverwhere**

Richard Mayhew, a young businessman living in London, helps an injured girl and finds his life changed when he leaves reality and enters the city's underground world of sewers and abandoned subway stations--a world in which the girl he helped is someone of power and nobility.

**Green, John**                      **Looking for Alaska**

Sixteen-year-old Miles' first year at Culver Creek Preparatory School in Alabama includes good friends and great pranks, but is defined by the search for answers about life and death after a fatal car crash.

**Hornby, Nick et al**              **Click**

Stories within a story, written as separate chapters by a number of noted authors who each contribute to the life of the mysterious George "Gee" Keane, photographer, soldier, and adventurer.

**Jinks, Catherine**                **Evil Genius**

Child prodigy Cadel Piggot, an antisocial computer hacker, discovers his true identity when he enrolls as a first-year student at an advanced crime academy.

**Johnson, Angela**               **The First Part Last**

Sixteen-year-old Bobby finds out that he is going to become a father and suddenly all the things that seemed important to him before are insignificant as he and his girlfriend, Nia, try to sort out the situation and decide what to do.

**Kingsolver, Barbara**            **The Bean Trees**

Taylor, a poor Kentuckian, makes her way west with an abandoned baby girl and stops in Tucson. There she finds friends and discovers resources in apparently empty places.

**Koertge, Ron**                    **Stoner and Spaz**

A troubled youth with cerebral palsy struggles toward self-acceptance with the help of a drug-addicted young woman.

**Larbalestier, Justine**           **Magic or Madness**

From the Sydney, Australia home of a grandmother she believes is a witch, fifteen-year-old Reason Cansino is magically transported to New York City, where she discovers that friends and foes can be hard to distinguish.

**LeGuin, Ursula K.**               **Powers**

A tragedy sets Gavir, a young slave, on a dangerous road to freedom and dealing with the powers he has hitherto kept secret, including the ability to see flashes of the future.

**Lenhard, Elizabeth                      Chicks with Sticks: It's a Purl Thing**

Four teenage girls from very different social cliques at their progressive Chicago high school become friends after forming a knitting club.

**Marr, Melissa                              Wicked Lovely**

Seventeen-year-old Aislinn, who has the rare ability to see fairies, is drawn against her will into a centuries-old battle by Keenan, the terrifying but alluring Summer King, who determines that she must become his queen and save summer from perishing.

**Mass, Wendy                                Heaven Looks Alot Like the Mall**

After an accident in gym class puts sixteen-year-old Tessa into a coma, she re-evaluates her life by visiting the mall stores where significant events in her life took place.

**McDonald, Janet                          Brother Hood**

Sixteen-year-old Nate, an academically gifted student who attends an exclusive private boarding school, straddles two cultures as he returns home for occasional visits to see his family and "gangsta crew" in Harlem, New York.

**Meyer, Stephanie                         Eclipse**

Bella must choose between her friendship with Jacob, a werewolf, and her relationship with Edward, a vampire, but when Seattle is ravaged by a mysterious string of killings, the three of them need to decide whether their personal lives are more important than the well-being of an entire city.

**Meyer, Stephanie                         New Moon**

When the Cullens, including her beloved Edward, leave Forks rather than risk revealing that they are vampires, it is almost too much for eighteen-year-old Bella to bear, but she finds solace in her friend Jacob until he is drawn into a "cult" and changes in terrible ways.

**Meyer, Stephanie                         Twilight**

Seventeen-year-old Bella leaves Phoenix to live with her father in Forks, Washington, where she meets an exquisitely handsome boy at school for whom she feels an overwhelming attraction and who she comes to realize is not wholly human.

**Mitchard, Jacquelyn                      Now You See Her**

Fifteen-year-old Hope describes events leading her to agree to her boyfriend's plan to stage her abduction, and the consequences for their relationship, her family life, and her budding career as an actress.

**Moore, Perry**                      **Hero**

Thom, the teenage son of a fallen superhero who seems to be linked to his mother's disappearance, joins the League and finds himself dealing with confusing sexual feelings for the hero Superman while learning to use his powers and moving toward the truth about his mother's disappearance.

**Murdock, Catherine Gilbert****Dairy Queen**

After spending her summer running the family farm and training the quarterback for her school's rival football team, sixteen-year-old D.J. decides to go out for the sport herself, not anticipating the reactions of those around her.

**Murdock, Catherine Gilbert****The Off Season**

Sequel to: Dairy queen. High school junior D. J. Schwenk staggers under the weight of caring for her badly injured brother, her responsibilities on the dairy farm, a changing relationship with her friend Brian, and her own athletic aspirations.

**Myers, Walter Dean**                      **Autobiography of My Dead Brother**

"Amistad." Jesse pours his heart and soul into his sketchbook to make sense of life in his troubled Harlem neighborhood and the loss of a close friend.

**Myracle, Lauren**                      **TTYL**

Chronicles, in "instant message" format, the day-to-day experiences, feelings, and plans of three friends, Zoe, Maddie, and Angela, as they begin tenth grade.

**Patterson, James**                      **Maximum Ride: School's Out-Forever**

After a short stay with an FBI agent who gives them a chance to attend school and live a normal life, the six genetically-altered, winged youths head toward Florida and Max's ultimate destiny--to save the world, whether she wants to or not.

**Picoult, Jodi**                              **Nineteen Minutes**

The people of Sterling, New Hampshire, are forever changed after a shooting at the high school leaves ten people dead, and the judge presiding over the trial tries to remain unbiased, even though her daughter witnessed the events and was friends with the assailant.

**Reinhardt, Dana**                      **A Brief Chapter in My Impossible Life**

Sixteen-year-old atheist Simone Turner-Bloom's life changes in unexpected ways when her parents convince her to make contact with her biological mother, an agnostic from a Jewish family who is losing her battle with cancer.

**Satrap, Marjane**                      **Persepolis, Vol. 1**

Contains black-and-white comic strip images in which the author shares the story of her life in Tehran, Iran, where she lived from ages six to fourteen while the country came under control of the Islamic regime.

**Sones, Sonya**                      **One of Those Hideous Books Where the Mother Dies**

Fifteen-year-old Ruby Milliken leaves her best friend, her boyfriend, her aunt, and her mother's grave in Boston and reluctantly flies to Los Angeles to live with her father, a famous movie star who divorced her mother before Ruby was born.

**Stolarz, Laurie Faria**              **Bleed**

A collection of interconnected stories chronicling one day in the life of ten teenagers.

**Volponi, Paul**                      **Black and White**

Two star high school basketball players, one black and one white, experience the justice system differently after committing a crime together and getting caught.

**Westerfeld, Scott**                **Extras**

In an alternative civilization where the social status of each person is monitored and rated and anyone can drop from celebrity to nobody, fifteen-year-old Aya Fuse's popularity ranking is so low her only chance of moving up is to find a good story, so when she meets a group of girls who hide an explosive secret, Aya decides to expose the group and unknowingly puts her own life in danger.

**Zevin, Gabrielle**                **Memoirs of a Teenage Amnesiac**

After a nasty fall, Naomi realizes that she has no memory of the last four years and finds herself reassessing every aspect of her life.

## **NON-FICTION**

**Bang, Molly**

**Picture This: How Pictures Work**

Explains the principles of illustration composition, explaining how viewers see shapes and unconsciously interpret colors and movement; demonstrates these principles through sample pictures showing the process of illustrating "Little Red Riding Hood."

**Fleischman, John**

**Phineas Gage: A Gruesome but True Story About Brain Science**

The true story of Phineas Gage, whose brain had been pierced by an iron rod in 1848, and who survived and became a case study in how the brain functions.

**Nelson, Peter**

**Left for Dead: A young Man's Search for Justice for the USS Indianapolis**

Recalls the sinking of the U.S.S. Indianapolis at the end of World War II, the Navy cover-up and unfair court martial of the ship's captain, and how a young boy helped the survivors set the record straight fifty-five years later.

**Runyon, Brent**

**The Burn Journals**

Presents the true story of Brent Runyon, who at fourteen set himself on fire and sustained burns over eighty percent of his body and describes the months of physical and mental rehabilitation that followed as he attempted to pull his life together.

## **Printz Award Winners for 2008**

### **Winner**

**McCaughrean, Geraldine**

**The White Darkness**

Fourteen-year-old Symone's exciting vacation to Antarctica turns into a desperate struggle for survival when her uncle's obsessive quest leads them across the frozen wilderness into danger.

### **Honor Books**

Knox, Elizabeth

Clark, Judith

Jenkins, A. M.

**Dreamquake**

**One Whole and Perfect Day**

**Repossed**

**And your teachers recommend:**

Author

Alexander, Robert  
Alexie, Sherman

Balakian, Peter

Bohjalian, Chris

Crichton, Michael

Gaiman, Neil

Gregory, Philippa

Gregory, Philippa

Grisham, John

Grogan, John

Gruen, Sara

Hosseini, Khaled

Immaculée, Ilibagiza

Kittle, Katrina

Krakaner, John

Levitt, Steven and Dubner, Stephen

McCarthy, Cormac

Meyer, Stephenie

Paolini, Christopher

Paolini, Christopher

Picoult, Jodi

Picoult, Jodi

Picoult, Jodi

Picoult, Jodi

Sedaris, David

Walls, Jeanette

Title

Rasputin's Daughter

The Absolutely True Story of a  
Part-Time Indian

Black Dog of Fate

The Double Bind

The Terminal Man

Nowhere

The Boleyn Inheritance

The Constant Princess

Playing for Pizza

Marley and Me

Water for Elephants

1,000 Splendid Suns

Left to Tell

The Kindness of Strangers

The Devil in the White City

Freakonomics

The Road

Eclipse

Eldest

Eragon

Change of Heart

Keeping Faith

Nineteen Minutes

The Plain Truth

Me Talk Pretty One Day

The Glass Castle

## Grade 9 Requirements

### Students Entering Grade 9 at Foran

#### **Level 1 English 1 (Eng. 210)**

All grade 9 students enrolled in a Level 1 English class are required to read *The Secret Life of Bees*, by Sue Monk Kidd, *Sleeping Freshmen Never Lie*, by David Lubar, and one additional book of their choice.

#### **Level 2 English 1 (Eng. 211)**

All grade 9 students enrolled in a Level 2 English class are required to read *The Secret Life of Bees*, by Sue Monk Kidd, and one other book of their choice.

#### **Level 3 English 1 (Eng. 212)**

All grade 9 students enrolled in a Level 3 English class are required to read *Swallowing Stones*, by Joyce McDonald.

#### **Reading for Success 1 (Eng. 213)**

All grade 9 students enrolled in Reading for Success 1 are required to read *Killing Mr. Griffin*, by Lois Duncan.

### Students Entering Grade 9 at Jonathan Law High School

#### **Level 1 English 1 (Eng. 210)**

All grade 9 students enrolled in a Level 1 English class are required to read *The Secret Life of Bees*, by Sue Monk Kidd, *Whale Talk*, by Chris Crutcher. In addition, they must select a third novel from the following: *Northern Light*, by Jennifer Donnelly, *Summer of My German Soldier*, by Bette Green, or *Sleeping Freshmen Never Lie*, by David Lubar.

#### **Level 2 English 1 (Eng. 211)**

All grade 9 students enrolled in a Level 2 English class must read two of the following books: *Notes from the Midnight Driver*, by Jordan Sonnenblick, *Stardust*, by Neil Gaiman or *Sleeping Freshmen Never Lie*, by David Lubar.

#### **Level 3 English 1 (Eng. 212)**

All grade 9 students enrolled in a Level 3 English class are required to *Notes from the Midnight Driver*, by Jordan Sonnenblick, or *Stardust*, by Neil Gaiman.

#### **Reading for Success 1 (Eng. 213)**

All grade 9 students enrolled in Reading for Success 1 are required to read either *Big Mouth, Ugly Girl*, by Joyce Carol Oates or *Notes from the Midnight Driver*, by Jordan Sonnenblick.

# Grade 10 Requirements

## **Students Entering Grade 10 at Foran High School**

**Any book read in a previous English course or as a summer reading selection for a previous English course cannot be used to satisfy the current open choice summer reading requirement.**

### **Level 1 English 2 (Eng. 220)**

All grade 10 students enrolled in a Level 1 English class are required to read *Huckleberry Finn*, by Mark Twain, and two additional books of their choice.

### **Level 2 English 2 (Eng. 221)**

All grade 10 students enrolled in a Level 2 English class are required to read two books of their choice from the Summer Reading List.

### **Level 3 English 2 (Eng. 222)**

All grade 10 students enrolled in a Level 3 English class are required to read one book of their choice from the Summer Reading List.

### **Reading for Success 2 (Eng. 224)**

All grade 10 students enrolled in Reading for Success 2 are required to read one book of their choice from the Summer Reading List.

## **Students Entering Grade 10 at Jonathan Law**

**Any book read in a previous English course or as a summer reading selection for a previous English course cannot be used to satisfy the current open choice summer reading requirement.**

### **Level 1 English 2 (Eng. 220)**

All grade 10 students enrolled in a Level 1 English class are required to read *Huckleberry Finn*, by Mark Twain, *Black Boy*, by Richard Wright and one additional title from the Summer Reading List.

### **Level 2 English 2 (Eng. 221)**

All grade 10 students enrolled in a Level 2 English class are required to read *Black Boy*, by Richard Wright, and one additional book of their choice from the Summer Reading List.

### **Level 3 English 2 (Eng. 222)**

All grade 10 students enrolled in a Level 3 English class are required to read one book of their choice from the Summer Reading List.

### **Reading for Success 2 (Eng. 224)**

All grade 10 students enrolled in Reading for Success 2 are required to read one book of their choice from the Summer Reading List.

## Grades 11 and 12 Requirements

**ALL Philosophy students – see separate reading requirement.**

### **Students Entering Grades 11 or 12 at Foran High School**

**Any book read in a previous English course or as a summer reading selection for a previous English course cannot be used to satisfy the current open choice summer reading requirement.**

#### **Level 2 Courses**

All students enrolled in Level 2 elective courses (**except Language and Literature students**) are required to read 2 titles of their choice from the Summer Reading List

#### **Language and Literature (Eng. 231)**

All students enrolled in Language and Literature are required to read *The Hobbit*, by J. R. R. Tolkien and one additional title of their choice from the Summer Reading List

#### **Level 3 Courses**

All students enrolled in Level 3 courses (**except English 3 students**) are required to read 1 title of their choice from the Summer Reading List.

#### **English 3 (Eng. 253)**

All students enrolled in English 3 (Eng 253) are required to read *Tuesdays With Morrie*, by Mitch Albom.

### **Students Entering Grade 11 or 12 at Jonathan High School**

**Any book read in a previous English course or as a summer reading selection for a previous English course cannot be used to satisfy the current open choice summer reading requirement.**

#### **Level 2 Courses**

All students enrolled in Level 2 elective courses (**except Language and Literature students**) are required to read 2 titles of their choice from the Summer Reading List

#### **Language and Literature (Eng. 231)**

All students enrolled in Language and Literature are required to read *Expecting Adam*, by Martha Beck and one additional title of their choice from the Summer Reading List.

#### **Level 3 Courses**

All students enrolled in Level 3 courses (**except English 3 students**) are required to read 1 title of their choice from the Summer Reading List.

#### **English 3 (Eng. 253)**

All students enrolled in English 3 (Eng 253) are required to read *Tuesdays With Morrie*, by Mitch Albom.

## **Philosophy**

### **Joseph A. Foran High School and Jonathan Law High School**

**Any book read in a previous English course or as a summer reading selection for a previous English course cannot be used to satisfy the current open choice summer reading requirement.**

#### **Introduction to Philosophy (Eng. 252)**

Students are required to read *The Life of Pi*, by Yann Martel, and two additional titles from either high school's AP Language/UConn Early College Experience reading list.

**Advanced Placement Literature**  
**Joseph A. Foran High School and Jonathan Law High School**

**Level 1 Advanced Placement Literature (Eng. 235)**

Any book read in a previous English course or as a summer reading selection for a previous English course cannot be used to satisfy the current open choice summer reading requirement.

Students are required to read *Lord of the Flies*, by William Golding, *Snow Falling on Cedars*, by David Guterson, and one title from the A. P. Literature Reading List below.

**A. P. Literature Reading List**

**Free Choice Selections**

- |   |  |
|---|--|
| Adams, Richard. <i>Watership Down</i>             | McBride, James. <i>The Color of Water</i>                    |
| Anaya, Rudolph. <i>Bless Me Ultima</i>            | McCabe, Patrick. <i>The Butcher Boy</i>                      |
| Austen, Jane. <i>Pride and Prejudice.</i>         | McCarthy, Cormac. <i>All the Pretty Horses</i>               |
| Austen Jane. <i>Sense and Sensibility</i>         | McCarthy, Cormac. <i>The Road</i>                            |
| Baker, Russell. <i>Growing Up</i>                 | McCullers, Carson. <i>The Heart is a Lonely Hunter</i>       |
| Bolt, Robert. <i>A Man for All Seasons</i>        | Malamud, Bernard. <i>The Natural</i>                         |
| Bradbury, Ray. <i>Martian Chronicles</i>          | Miller, Arthur. <i>All My Sons</i>                           |
| Bradbury, Ray. <i>Fahrenheit 451</i>              | Miller, Walter. <i>A Canticle for Leibowitz</i>              |
| Bradley, Marion Zimmer. <i>Mists of Avalon</i>    | Maugham, W. Somerset. <i>Of Human Bondage</i>                |
| Bronte, Charlotte. <i>Jane Eyre</i>               | O'Brien, Tim. <i>Going After Cacciato</i>                    |
| Burns, Olive. <i>Cold Sassy Tree</i>              | O'Brien, Tim. <i>In the Lake of the Woods</i>                |
| Camus Albert. <i>The Stranger</i>                 | Paton, Alan. <i>Cry, the Beloved Country</i>                 |
| Chopin, Kate. <i>The Awakening</i>                | Quindlen, Anna. <i>Object Lessons</i>                        |
| Conroy, Pat. <i>The Great Santini</i>             | Renault, Mary. <i>The King Must Die</i>                      |
| Crichton, Michael. <i>The Great Train Robbery</i> | Shaw. George Bernard. <i>Arms and the Man also Pygmalion</i> |
| Defoe, Daniel. <i>Moll Flanders</i>               | Shakespeare, William. <i>The Tempest</i>                     |
| Defoe, Daniel. <i>Robinson Crusoe</i>             | Shakespeare, William. <i>The Merchant of Venice</i>          |
| Dickens, Charles. <i>Oliver Twist,</i>            | Silko, Leslie. <i>Ceremony</i>                               |
| Dickens, Charles. <i>A Tale of Two Cities</i>     | Smith, Betty. <i>A Tree Grows in Brooklyn</i>                |
| Dreiser, Theodore. <i>Sister Carrie</i>           | Stoker, Bram. <i>Dracula</i>                                 |
| Ellison, Ralph. <i>Invisible Man</i>              | Swift, Jonathan. <i>Gulliver's Travels</i>                   |
| Enger, Leif. <i>Peace Like a River</i>            | Tan, Amy. <i>The Bonesetter's Daughter</i>                   |
| Greene, Graham. <i>The Power and the Glory</i>    | Tolkien, J. R. <i>The Hobbit</i>                             |
| Guest, Judith. <i>Ordinary People</i>             | Voltaire. <i>Candide</i>                                     |
| Hammill, Pete. <i>Snow in August</i>              | Wells, H. G. <i>The Time Machine</i>                         |
| Hardy, Thomas. <i>Jude the Obscure</i>            | Wharton, Edith. <i>Ethan Frome</i>                           |
| Hesse, Herman. <i>Demian,</i>                     |  |
| Hesse, Herman. <i>Siddhartha</i>                  |  |
| Hurdy, Thomas. <i>Tess of the D'Urberville</i>    |  |
| James, P. D. <i>A Taste for Death</i>             | Wilde, Oscar. <i>The Picture of Dorian Gray</i>              |
| Kosinski, Jerzy. <i>The Painted Bird</i>          | Woolf, Virginia. <i>To the Lighthouse</i>                    |
| Knowles, John. <i>A Separate Peace</i>            | Vonnegut, Kurt. <i>Cat's Cradle</i>                          |
| Krakauer, Jon. <i>Into the Wild</i>               | Vonnegut, Kurt. <i>Breakfast of Champions</i>                |
| Lee, Chang-rae. <i>A Gesture Life</i>             |  |
| Levin, Ira. <i>The Boys from Brazil</i>           |  |

## Joseph A. Foran High School AP Language/UConn Early College Experience (Eng. 250)

Students are required to read four of the following selections, including the **one required** title, *In Cold Blood*, by Truman Capote. The other selections must include one non-fiction title, and at least two fictional works. Keeping a Reader Response Journal will help you to remember the work and your reactions to it. Some suggestions for keeping a journal appear at the end of this guide. **One or more formal pieces of writing based on the summer reading will be assigned in September.**

### Fiction Selections

- Atkinson, Kate. *Case Histories A Novel*  
Atwood, Margaret. *The Handmaid's Tale*  
Atwood, Margaret. *Alias Grace*  
Bronte, Charlotte. *Jane Eyre*  
Brooks, Geraldine. *March*  
Brown, Dan. *The DaVinci Code*  
Brown, Rosellen. *Before and After*  
Chopin, Kate. *The Awakening*  
Courtenay, Bryce. *The Power of One*  
Cunningham, Michael. *The Hours*  
Doctorow, E. L. *Ragtime*  
Dorris, Michael. *A Yellow Raft in Blue Water*  
Edwards, Kim. *The Memory Keeper's Daughter*  
Erdrich, Louise. *Love Medicine*  
Erdrich, Louise. *Tracks*  
Faulkner, William. *Light in August*  
Frazier, Charles. *Cold Mountain*  
Golden, Arthur. *Memoirs of a Geisha*  
Grisham, John. *The Client*  
Grisham, John. *The Chamber*  
Grisham, John. *A Time to Kill*  
Hardy, Thomas. *Tess of the D'Urbervilles*  
Heller, Joseph. *Catch-22*  
Hemingway, Ernest. *The Sun Also Rises*  
Hosseini, Khaled. *The Kite Runner*  
Irving John. *Cider House Rules*  
Kennedy, William. *Ironweed*  
Kesey, Ken. *One Flew Over the Cuckoo's Nest*  
Kingsolver, Barbara. *The Poisoned Bible*  
Kingsolver, Barbara. *Pigs in Heaven*  
Lahiri, Jhumpa. *The Namesake*  
Lee, Chang-rae. *Native Speaker*  
Lee, Chang-rae. *A Gesture Life*  
McCarthy, Cormac. *The Road*  
McEwan, Ian. *Saturday*  
Maguire, Robert. *Wicked*  
O'Brien, Tim. *The Things They Carried*  
Oates, Joyce Carol. *Because It is Bitter and Because It is My Heart*  
Plath, Sylvia. *The Bell Jar*  
Smiley, Jane. *A Thousand Acres*  
Tan, Amy. *The Joy Luck Club*  
Tan, Amy. *The Kitchen God's Wife*  
Tan, Amy. *Bonesetter's Daughter*  
Tolstoy, Leo. *Anna Karenina*  
Turow, Scott. *Presumed Innocent*  
Turow, Scott. *Ordinary Heroes*  
Tyler, Anne. *The Accidental Tourist*  
Updike, John. *Rabbit Run*  
Vonnegut, Kurt. *Cat's Cradle*  
Woolf, Virginia. *A Room of One's Own*  
Wright, Richard. *Native Son*

## Foran High School (Eng 250) Non-Fiction Selections

- Ali, Ayaan Hirsi. *Infidel*
- Alborn, Mitch. *Tuesdays with Morrie*
- Angelou, Maya. *I Know Why the Caged Bird Sings*
- Baldwin, James. *Notes of a Native Son*
- Berendt, John. *Midnight in the Garden of Good and Evil*
- Bissinger, H. G. *Friday Night Lights*
- Breslin Jimmy. *Short Sweet Dream of Edurando Guitierrez*
- Delany, Sarah and Elizabeth. *Having Our Say*
- Didion, Joan. *Slouching Towards Bethlehem*
- Dillard, Annie. *Pilgrim at Tinker Creek*
- Dillard, Annie. *The Writing Life*
- Dinesen, Isak. *Out of Africa*
- Fulghum, Robert. *All I Really Need to Know I Learned in Kindergarten*
- Friedman, Thomas. *The World is Flat*
- Hillenbrand, Laura. *Seabiscuit*
- Junger, Sebastian. *The Perfect Storm*
- Keysen, Sysanna. *Girl, Interrupted*
- Kingston, Maxine Hong. *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*
- Krakauer, Jon. *Into Thin Air*
- Lindbergh, Anne Morrow. *Gift from the Sea*
- Malcolm X. *The Autobiography of Malcolm X*
- McBride, James. *The Color of Water*
- Nazario, Sohia. *Enrique's Journey*
- Nafisi, Azar. *Reading Lolita in Tehran*
- Nasar, Sylvia. *A Beautiful Mind*
- Quindlen, Anna. *Living Out Loud*
- Riverbend. *Baghdad Burning: Girl Blog from Iraq*
- Truss, Lynne. *Eats, Shoots and Leaves*
- Walls, Jeanette. *Glass Castle*
- Walker, Lou Ann. *A Loss for Words*

## Jonathan Law High School

### AP Language/UConn Early College Experience (Eng. 250)

Students are required to read four titles from this reading list. The selections must include two non-fiction titles and two fiction titles. **Do not read two titles by the same author.** Keeping a Reader Response Journal will help you remember the material and your reactions to it. Some suggestions for keeping a journal appear at the end of this guide. **One or more formal pieces of writing based on the summer reading will be assigned in September.**

#### Fiction Selections

- Achebe, Chinua. *Things Fall Apart*  
Albom, Mitch. *The Five People You Meet in Heaven*  
Austen, Jane. *Emma*  
Austen, Jane. *Sense and Sensibility*  
Bronte, Charlotte. *Jane Eyre*  
Brown, Don. *Angels and Demons*  
Brown, Don. *The Da Vinci Code*  
Chrichton, Michael. *Jurassic Park*  
Christie, Agatha. *The Murder of Roger Ackroyd*  
Clancy, Tom. *Patriot Games*  
Cunningham, Michael. *The Hours*  
Dorfman, Ariel. *Widows*  
Edwards, Kim. *The Memory Keeper's Daughter*  
Erdich, Louise. *Tracks*  
Erdich, Louise. *Love Medicine*  
Golden, Arthur. *Memoirs of a Geisha*  
Grisham, John. *A Time to Kill*  
Grisham, John. *The Chamber*  
Grisham, John. *The Client*  
Grisham, John. *The Last Juror*  
Grisham, John. *The Pelican Brief*  
Hamilton, Jane. *The Book of Ruth*  
Hardy, Thomas. *Tess of the D'Ubervilles*  
Heller, Joseph. *Catch-22*  
Hemingway, Ernest. *The Sun Also Rises*  
Hosseini, Khaled. *The Kite Runner*  
Irving, John. *A Prayer for Owen Meany*  
Irving, John. *Cider House Rules*  
Kesey, Ken. *One Flew Over the Cuckoo's Nest*  
King, Stephen. *Different Seasons*  
Kingsolver, Barbara. *The Poisonwood Bible*  
Kinsella, W. P. *Shoeless Joe*  
Letts, Billie. *Where the Heart Is*  
Maguire, Robert. *Wicked*  
Malamud, Bernard. *The Natural*  
Morrison, Toni. *Beloved*  
Perry, Anne. *Cardington Crescent*  
Perry, Anne. *Bethlehem Road*  
Perry, Anne. *The Face of a Stranger*  
Picoult, Jodi. *My Sister's Keeper*  
Picoult, Jodi. *Nineteen Minutes*  
Smiley, Jane. *A Thousand Acres*  
Steinbeck, John. *The Grapes of Wrath*  
Tan, Amy. *The Joy Luck Club*  
Tan, Amy. *The Kitchen God's Wife*  
Turow, Scott. *Presumed Innocent*  
Tyler, Anne. *The Accidental Tourist*  
Tyler, Anne. *Dinner at the Homesick Restaurant*  
Uris, Leon. *Exodus*  
Uris, Leon. *Trinity*  
Walker, Alice. *The Color Purple*  
Wharton, Edith. *The Age of Innocence*  
Wolitzer, Hilma. *Hearts*

**Jonathan Law High School**  
**AP Language/UConn Early College Experience**

**Non-Fiction Selections**

- Albom, Mitch. *Tuesdays with Morrie: An Old Man, A Young Man and Life's Greatest Lesson*
- Baldwin, James. *Notes of a Native Son*
- Baraka, Amiri. *The Autobiography of LeRoi Jones*
- Beck, Martha Ann. *Expecting Adam: A True Story of Birth, Transformation , and Unconditional Love*
- Berendt, John. *Midnight in the Garden of Good and Evil*
- Bernard, Jacqueline. *Journey Toward Freedom: The Story of Sojourner Truth*
- Bissinger, H. G. *Friday Night Lights*
- Capote, Truman. *In Cold Blood*
- Delany, Sarah and Elizabeth. *Having Our Say*
- Didion, Joan. *Slouching Toward Bethlehem*
- Dillard, Annie. *Pilgrim at Tinker Creek*
- Dillard, Annie. *An American Childhood*
- Dillard, Annie. *The Writing Life*
- Dinesen, Isak. *Out of Africa*
- Duffy, Patricia Lynne. *Blue Cats and Chartreuse Kittens: How Synesthetes Color Their World*
- Fulgham, Robert. *All I Really Need to Know I Learned in Kindergarten*
- Hellman, Lillian. *Pentimento*
- Hillenbrand, Laura. *Seabiscuit: An American Legend*
- Junger, Sebastian. *The Perfect Storm: A True Story of Men Against the Sea*
- Kaysen, Susanna. *Girl, Interrupted*
- King, Stephen. *On Writing*
- Kingston, Maxine Hong. *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*
- Lindbergh, Anne Morrow. *Gift from the Sea*
- Morowitz, Harold J. *The Thermodynamics of Pizza: Essays on Science and Everyday Life*
- Nasar, Sylvia. *A Beautiful Mind*
- Quindlen, Anna. *Living Out Loud*
- Quindlen, Anna. *Loud and Clear*
- Quindlen, Anna. *Thinking Out Loud*
- Orwell, George. *Collected Essays, Journalism and Letters of George Orwell: In Front of Your Nose, 1945-1950, IV*
- Selzer, Richard. *Letters to a Young Doctor*
- Stoll, Clifford. *Silicon Snake Oil: Some Thoughts on the Information Highway*
- Truss, Lynn. *Eats, Shoots and Leaves*
- Willy, Eudora. *One Writer's Beginnings*
- Walker, Lou Ann. *A Loss for Words: The Story of Deafness in a Family*

## The Academy Requirements

### **Students Entering Grade 9 and 10**

**Any book read in a previous English course or as a summer reading selection for a previous English course cannot be used to satisfy the current open choice summer reading requirement.**

All grade 9 and 10 students are required to read one book of their choice.

### **Students Entering Grade 11 or 12**

**Any book read in a previous English course or as a summer reading selection for a previous English course cannot be used to satisfy the current open choice summer reading requirement.**

All grade 11 and 12 students are required to read two books of their choice. One title should be from the Summer Reading List.

## Reader Response Journal Guidelines

Response journals are an excellent means of interacting with works of fiction and non-fiction. A journal gives you an opportunity to react to what you are reading and become an active participant in the reading process. It is not intended for plot summaries. Comment on whatever strikes you as interesting, surprising, confusing, significant or memorable. You might like to quote a brief passage from the book and respond to it. It is always a good idea to reserve one entry for your comments on the work as a whole.

The following suggestions will give you some ideas about what to say in your journal.

- This character reminds me of myself because...
- This character reminds me of somebody I know because...
- This scene makes me think about ... because ...
- This scene is particularly effective because...
- The ideas here remind me of ...
- What do I feel is the most important word, phrase, passage, or paragraph in this work? Why?
- Are there any parts of this work that were confusing? Which parts? Why were they confusing?
- Would I change the ending of this story in any way? Why would I change it? What would my ending be?
- The character I most admire is ... because ...
- I never would have guessed that...

Here are some questions to think about for the final entry:

- What did you like about the book? Why?
- What impressed you?
- Is there a valuable lesson or idea contained in the work?
- What new insight did the work provide for you?

### Some Guidelines for Journals for Summer Reading

- Use a notebook or folder.
- Date each entry. Next to the date, write the title of the work.
- Begin each entry with a brief explanation of the "trigger" from the reading. It may be a phrase, an idea, a character, an ironic or familiar situation, a humorous comment, an objectionable remark, a description, an intriguing question, an effective scene or image, etc. You might start with a brief quotation from the work and respond to it.
- Work for depth rather than scope. Responses need not encompass the entire work, or even a chapter or scene.
- Let your ideas, thoughts, opinions, feelings, reactions and insights surface.
- Since the journal is a document to help you remember the work and your reactions, don't worry about mechanics.



## MILFORD PUBLIC SCHOOLS

**Coordinators for Americans with Disabilities Act**

Please be advised that questions, concerns or complaints regarding possible discrimination under the American Disabilities Act (ADA) should be made in person or in writing to the following:

**Regarding Facilities:**

Philip G. Russell, Director of Management Services  
783-3405

**Regarding Employment:**

Wendy Kopazna, Director of Personnel  
783-3403

**Regarding Programs:**

Susan Kelleher -- Director of Pupil Personnel Services  
783-3411

Any person needing special assistance or having a complaint under the ADA should contact the appropriate building principal or one of the coordinators listed above, which is in compliance with Board of Education policies 4118.142 and 4218.142