

Name: _____

Date: _____ Period: _____

“Eleven” by Sandra Cisneros

Background: This short story comes from a collection of short stories called *The House on Mango Street*. Rachel, the narrator of “Eleven,” is the narrator of all the stories. Cisneros provides a collage of incidents from Rachel’s life and environment to give the reader a picture of what it feels like to make the transition from childhood to adulthood.

After Reading: Answer the following questions about “Eleven.” Be sure to use specific details and examples from the text to support your answers. **WRITE YOUR ANSWERS IN COMPLETE SENTENCES.**

1. (Respond) What would you like to say to Rachel? To Mrs. Price? To Felice Garcia?

2. (a -Recall) What is special about the day in this story?

- (b- Analyze) Explain how Rachel can be eleven and all her younger ages, too.

3. (a- Analyze) Why does Rachel wish she were “anything but eleven”?

(b- Connect) How do the story’s events suggest that Rachel’s theory about ages has some truth to it?

4. (a- Assess) What are some advantages and disadvantages to “growing up”?

(b- Make a judgment) Are Rachel’s reactions understandable? Explain.
