

BMS JAZZ ENSEMBLE



Audition Requirements

Auditions will held in September 2011. Be sure to prepare well over the summer! Work on the audition material with a private teacher if possible. The CD contains both a “Listening” track AND a separate “Play-Along” track for most instruments. Trombone, piano, bass and guitar have only one track for both listening and playing along with. Play with and listen to the recording of *Groove Blues* often. **YOU WILL BE REQUIRED TO AUDITION WITH THE PLAY-ALONG TRACK ON THE CD.** Practice improvisation with the play-along track as much as possible! Improvisation is optional for students who have never participated in the BMS Jazz Ensemble. Improvisation is required for students who participated during the 2010-2011 school year. Students should be using the Concert “F” Blues Scale for improvisation.

Saxophone, Trumpet, Trombone:

- *Groove Blues* (with play-along track)
- Concert “F” Blues Scale* (see blues scale sheet)
- Perform an improvised solo on *Groove Blues* using the Concert “F” Blues Scale

*Alto & Bari Sax = “D” Blues, Trumpet & Tenor Sax = “G” Blues, Trombone = “F” Blues

Drum Set:

- *Groove Blues* (with play-along track)
- Perform alternating four bars of swing time with four bars of solo
- Perform a Latin groove (i.e. Bossa Nova)

Bass:

- *Groove Blues* (with play-along track)
- Concert “F” Blues Scale (see blues scale sheet)
- Perform an improvised solo on *Groove Blues* using the Concert “F” Blues Scale

Piano:

- *Groove Blues* (with play-along track)
- “Comp” (accompany) on *Groove Blues*
- Concert “F” Blues Scale (see blues scale sheet)
- Perform an improvised solo on *Groove Blues* using the Concert “F” Blues Scale

Guitar:

- *Groove Blues* (with play-along track)
- “Comp” (accompany) on *Groove Blues* (“Freddie Green” style)
- Concert “F” Blues Scale (see blues scale sheet)
- Perform an improvised solo on *Groove Blues* using the Concert “F” Blues Scale