

	LeFou	Gaston	Grps 1,2 & 3
LeFou: Who, you? Never! Gaston, you've got to pull yourself together. Gosh it disturbs me to see you, Gaston Looking so down in the dumps Ev'ry guy here'd love to be you, Gaston	run to other guys then run over to G	G hit LeF – LeF pratt fall	
Even when taking your lumps]	LeF weave in and out of guys then over to G and encourage others to join		
There's no man in town as admired as you You're ev'ryone's favorite guy		G pick him up to hit put him on lap to hit – and then stop	
Ev'ryone's awed and inspired by you And it's not very hard to see why No one's slick as Gaston No one's quick as Gaston No one's neck's as incredibly thick as Gaston's	LeF lean in and look at neck	– G turn toward and knock LeF over	
For there's no man in town half as manly Perfect, a pure paragon!	Go towards men - -		
You can ask any Tom, Dick or Stanley And they'll tell you whose team they prefer to be on			Jay, Bobby, Ricky – step forward quick semi-huddle point in cannon
Lefou and Chorus: No one's been like Gaston A king pin like Gaston	moves in and out and gets hit – crawls through legs over to G and comes up under his chin		guys swaying
LeFou : No one's got a swell cleft in his chin like Gaston			
Gaston: As a specimen, yes, I'm intimidating!		G step on LeF	
Lefou and Chorus: My what a guy, that Gaston! Give five "hurrahs!"			half of chorus – five fingers out and up
Give twelve "hip-hips!"			other half on hip ten fingers out two fast ups
LeFou: Gaston is the best And the rest is all drips			Debra looks at Jonathan, Emma looks at Will M, Devyn looks at Ricky and spin them away – men fall
Chorus: No one fights like Gaston Douses lights like Gaston		G pushes other guys out of way - -grabs LeF by neck and drags him	guys start among themselves pushing and shoving

LeFou: In a wrestling match nobody bites like Gaston!	LeF tries to pull hands off and G bites him	G bites him	
SGs: For there's no one as burly and brawny			- SGs run up to him, push each other out of way and circle G
Gaston: As you see I've got biceps to spare			SGs swoon together, some Katie Monthie looks at Alex, Cassidy looks at Sam D, Kendra looks at Austin, Maya at Sam K. and squeeze arms and make faces
LeFou: Not a bit of him's scraggly or scrawny			Carrie looks at Benin and Katy Meissner look at Koby and make exaggerated faces
Gaston: That's right! And ev'ry last inch of me's covered with hair		Shows his chest hairs	SGs look together and swoon together; Hallie, Debra, Morgan, Jessica, Emma, Devyn try to push forward and see G's chest
Chorus: No one hits like Gaston Matches wits like Gaston			Grps 2 & 3 move in step R, Step L, on "hits" lean into clumps; step R step L, on "wits" lean away ; Grp 1 walks toward CS staying to R of G
LeFou: In a spitting match nobody spits like Gaston			
Gaston: I'm espically good at expectorating!	Gets hit by imaginary spit and spins and falls		all duck down
Ptoooie!			
Chorus: Ten points for Gaston!			Stand up and admire
Gaston: When I was a lad I ate four dozen eggs Ev'ry morning to help me get large		G grab SGs	Gather toward G
And now that I'm grown I eat five dozen eggs So I'm roughly the size of a barge!		G climb up on something	group circles around G
Chorus: Oh,			G poses – group moves together leans in and then out– hand out to sides
ahhh		G poses – group moves together head slowly goes up and follows arms	

		and then face turn – hands on mouth	
wow!			G poses – groups leans out and then in – arms up
My what a guy, that Gaston!			All excited – Will M hand mug to G
		G take mug from Will – face SR – lean backward to SL and slowly drink beer	All SL of G lean slowly back as he drinks; all SR lean slowly forward as he drinks
More Beer			all break apart G1 back toward sides;
			Silly girls go and each gets a mug for G – go and grab him and pull him back to bar – Anjali & Kailin stay with G – Deanna, Emily, Courtney join Grp 3

DANCE PART 1

	<i>Gaston</i>	<i>Grp 1</i>	<i>Grp 2</i>	<i>Grp 3 & Lef</i>
		Talk among selves move SR in clumps	Turn L, Turn US over L shoulder to bar	Turn L Run to SL for dance
1:1 – 2			½ Facing bar, lean back, knees open; lean forward legs straight together – 2x – the other ½ reverses it	Rock forward R, back L with bent marching arms
3 - 4				Rock back R, forward L
2: 1 - 2			R foot turn out and turn in 2x fast	R step together step
3 – 4			W both legs jump open , jump open wider	change direction/twist - L step together step.
3: 1 – 2			Slide legs in	Face R: 2 little straight leg kicks start with Left leg **DRAG
3 – 4			Turn ¼ R facing SL two stomps w R foot	Big step to the R. Balance weight. Bring left leg in – drag. Drag L arm too from straight to bent.
4: 1 –			Turn DS face SR two stomps w L foot	Travel Left at an angle. RF crossing front, step L X4. Arms going up.
5: 1 – 4			Walk in circle over L shoulder end near bar	Walk in circle over L shoulder. On 4, face front, R knee up.
6: 1 – 4			Join group 3: Traveling right at an angle, 4 slides with jazz hands out rising (to shoulder level). On 4, accent, drop hands down, face center.	Traveling right at an angle, 4 slides with jazz hands out rising (to shoulder level). On 4, accent, drop hands down, face center.
7: 1-2			Hang USL and watch group 3	Going backwards march with big arms and knees up. Left step. R step
3-4		L step backward with R kick out, R step forward		
8: 1-2		Forward L step, R step		
3 – 4		Turn over L shoulder going US.		
9: 1 – 4		Travel Left at an angle. RF crossing front, step L X4. Arms going up.		
10:1 – 4			waddle march towards bar 3 beats – on 4 th put hands on hips with fists	Travel DS. Waddle march 3 beats. On beat 4, elbows out, bend knees down and up.
11: 1-2			Watch	Hop on LF. Twist & kick, funky chicken elbows and knees X2
3-4			Step R, L, Dig L heel	Step R L, Dig L heel

12:1 - 4		Arms around each other – lean backwards 4 counts	Hands on thighs – lean backwards 4 counts	Lean forward, straight leg run in place, with straight arms – 1R 2L 3RL 4R
13: 1-4		Arms around each other – lean forward 4 counts	Lean forwards 4 counts	Angle DSR. Lean back, hands clasped behind back. Bent leg kick, knee turned out. R, L, R. On 4, Face DS. Bend down, knees bent together, elbows out. Stand up in open 2 nd , stick 'em up Hands.
14:1-4		Look R, L, lean forward, up	Facing front – stomp R foot 2x, L foot 2x	½ face SL Stomp move 2x w/L leg moving US ½ face SR Stomp move 2x w/L leg moving DS
15-16:1-8		Animatedly go to spots	Animatedly go to spots around bar	Turn run US/DS half circle head to spot near bar to get mugs and watch G with SGs

DANCE PART 2

	G and all SGs move CS	
	Deanna, then Courtney, then Anjali squeeze his arms	
	Emily and Kailin come up at same time to squeeze arms – grab on he swings them	
	Girls drop off and Lef runs up and jumps in G’s arms for kiss – G drops him	
	SGs spin around G	Ladies from Grp 2 come forward and circle G and pull him back
	Animatedly Grp 3 moves to bar and gets mugs	Grp 2 small runs in circle DS and end US near bar

DANCE PART 3 MUG DANCE

Group 1	Group 2	Group 3	
<i>Hang SR and some USL</i>	Around bar watch	Men	Ladies
		Line up in a straight line, alternating men/ladies	"
		SR step behind step/ mugs up slowly lowering. 4-click together 1X	"
		SL Turn over L shoulder/mugs chest hi in front. Click 2X.	"
		Step L behind/LH under cross arms & click neighbor X1 Look L Step R behind/RH under cross arms & click neighbor X2 Look R	"
		Step L behind/LH under cross arms & click neighbor X1 - Look L Step R behind/RH under cross arms & click neighbor X2 - Look R	"
		Step L/out clink. Step back/ out clink.	Step R/out clink. Step forward/out clink.
	Miranda and Kailin up on bar – bounce and dance to music	Up/out clink. Bend forward low out clink.	Bend forward low/out clink. Up/out clink.
	Will & Hallie; Morgan & Jonathan: Jessica & Ricky do a pat a cake; Debra, Devyn, Emma from small group	US facing DS on a diagonal. Pat a cake dbl time with ladies.	DS facing US on a diagonal. Pat a cake dbl time with men.
	Do-si-do	Turn over LS arms above head clanking mugs end facing DS in line.	Turn over LS clanking mugs chest level end facing DS in line.
		Canon left starting SR. RF behind. Mugs go up and over to the left.	"
		1 – 2 finish canon. 3 – 4 Heads and mugs R then forward.	"
	3 couples – facing each other, step opposite ways –	Step R/mugs up, LF behind/mugs down & clink Step L/mugs up, RF behind/mugs down & clink	"
	clink hands, repeat	Turn & face SR dbl time clink arc arms overhead from DS to US.	"
	Turn holding up hands and repeat above	Move to new positions. 4 men in front. Group to a big tight clump US left.	Move to new positions. 4 ladies in front. Group to a big tight clump US left.
<i>Hold in position and watch Grp 3</i>	Hold in position and watch Grp 3	Move to new positions. 4 men in front. Group to a big tight clump US left	Move to new positions. 4 ladies in front. Group to a big tight clump US left.

		R heel hop and dig X2/clink on beat L heel hop and dig X2/clink on beat Group – moving SR In out heel toe with crossed arms (R on top) clinking neighbors)	Turn R X2 then clink mugs out/bent elbows Group – moving SR In out heel toe with crossed arms (R on top) clinking neighbors)
		RF kick, LF kick, RF kick, big jump (bring heels straight up together, knees out) with arms out.	Turn L X2 then clink mugs out/bent elbows
Small circles holding hands	Small circle holding hands	Minuet step – step, cross LF behind/RH mug up clink other, Step, cross RF behind, mug down clink self. (1/2 group is minueting and other ½ group is running)	“
		Run to “stars” with high heels dbl clinking mugs.	“

AFTER DANCE

	Group 1	Group 2	Group 3	G	L
	Group 1 moves to clumps on sides	Groups 2 & 3 Banging mugs run across stage crossing each other – knees high heads to aud. ½ ending up in clump upstage with		G & LeF behind	
<i>No one shoots like Gaston the other half] Makes those beauts like Gaston</i>	Group 1 A & B split between SR &SL – Grp1A ½ shoots;1/2 sharp head over shoulder	fans open – outside mug circles around and drag out – large step drag CS foot		G and LeF skip down center; G throws LeF off, stomps forward, preening; LeF imitating G and then stomp on his foot by accident	
<i>LeF: Then goes tromping around wearing boots like Gaston</i>		hop on [Tromp]CF foot other leg up bent behind mug coming to CS and then reverse [Round] stomp foot down [Boots]			
<i>Gaston: I use antlers in all of my decorating!</i>		all lean forward – contracted over and then curve up with mugs as antlers		G CS	
<i>Chorus: My what a</i>	small step runs to positions	lean into pairs	stomping slow speedskating angle directions in small lines	G- pre eni ng	LeF: Group 2 stuff but in and out – ends near G
<i>On ‘Guy’</i>	lean into clumps	skips – jump on right leg, L leg up behind, other leg – in circles around each other	turns and lifts		G throws LeF
<i>‘Gas</i>	All motion stop – together all hands into CS				

<i>Ton'</i>	US half circle out and then in	In place run in small circle banging mugs	DS half circle in and then out		
<i>Final pose</i>					