

Assignment for:

- **non-fiction**

Answer the following questions through a PP presentation

1. In a very general way, tell us what the book is about.
2. What is the author's purpose? (Remember to use the words "to persuade")
This needs to be discussed in two parts.
 - a. Identify the purpose.
 - b. Give several examples that provide evidence for this conclusion.
3. Who is the author's intended audience? (Who is the writer trying to persuade?)
This needs to be discussed in two parts.
 - a. Identify the audience.
 - b. Give several examples that provide evidence for this conclusion.
4. Why is the piece organized the way it is? (For example, what does the title do for the work? Why are there no chapters? Why are there quotations and timelines beginning each new section?)
5. What is the author's primary rhetorical strategy? (See rhetorical device handout)
This needs to be discussed in three parts.
 - a. Identify the strategy.
 - b. Give several examples of the strategy.
 - c. Evaluate the strategy's effectiveness.
6. Does the writer mainly appeal to emotions, authority, or reason?
(See appeals handout)

This needs to be discussed in three parts.
 - a. Identify the main type of appeal.
 - b. Give several examples of the appeal.
 - c. Evaluate the effectiveness.
7. What is the main figurative device the author utilizes? (See figurative handout)
This needs to be discussed in three parts.
 - a. Identify the device.
 - b. Give several examples of the author using the device.
 - c. Evaluate the effectiveness.
8. What assumptions does the writer make about you? In other words, what bias does the writer have and what does the writer believe he/she knows about you?
This needs to be discussed in two parts.
 - a. Identify what the writer assumes about you.
 - b. Discuss the evidence from the book that leads you to this conclusion.
9. Make a creative slide that convinces us that you actually read the entire work.

Assignment for:
• **fiction**

Answer the following questions through a PP presentation.

1. In a very general way, tell us what the book is about.
2. Does the author seem to use the novel to teach about a historical period, or is the historical period simply a background for the plot? In other words, what seems to be more important to the writer, the characters or the setting?
This needs to be discussed in two parts.
 - a. Answer the question.
 - b. Give several examples that provide evidence for this answer.
3. Why is the piece organized the way it is? (For example, why a graphic novel? Why first person? Why present tense?)
This needs to be discussed in two parts.
 - a. Answer the question.
 - b. Give several examples that provide evidence for this answer.
4. What are the main figurative devices the author uses? (See figurative handout)
This needs to be discussed in three parts.
 - a. Identify the device.
 - b. Give several examples of the author using the device.
 - c. Evaluate the effectiveness.
5. What assumptions does the writer make about you? In other words, what bias does the writer have and what does the writer believe he/she knows about you?
This needs to be discussed in two parts.
 1. Identify what the writer assumes about you.
 2. Discuss the evidence from the book that leads you to this conclusion.
6. Why did the author choose to write a work of fiction? Explain your answer.
7. What is the author saying about people as a group and/or about people as individuals?
This needs to be discussed in two parts.
 - a. Identify what the author is saying.
 - b. Discuss the evidence from the book that leads you to this conclusion.
8. Make a creative slide that convinces us that you actually read the entire work.