

Assignment for:

- **non-fiction**

Answer the following questions.

1. What is the author's purpose? (Remember to use the words "to persuade")
2. Who is the author's intended audience? (Whom is the writer trying to persuade?)
3. Why is the piece organized the way it is? (For example, what does the title do for the work? Why are there no chapters? Why are there quotations and timelines beginning each new section?)
4. What is the author's primary rhetorical strategy? (See rhetorical device handout)
This needs to be discussed in three parts.
 - 1) Identify the strategy
 - 2) Give several examples of the strategy
 - 3) Evaluate the strategy's effectiveness
5. Does the writer mainly appeal to emotions, authority, or reason? (See appeals handout)
This needs to be discussed in three parts.
 - 1) Identify the main type of appeal
 - 2) Give several examples of the appeal
 - 3) Evaluate the effectiveness
6. What is the main figurative device the author utilizes? (See figurative handout)
This needs to be discussed in three parts.
 - 1) Identify the strategy
 - 2) Give several examples of the strategy
 - 3) Evaluate the strategy's effectiveness
7. What assumptions does the writer make about the reader? In other words, what bias does the writer have and what does the writer believe he/she knows about you the reader?
8. What is the writer's attitude toward the subject? How do you know this?

Assignment for:

- **fiction**

Answer the following questions .

1. Does the author seem to use the novel to teach about a historical period, or is the historical period simply a background for the plot? In other words, what seems to be more important to the writer, the characters or the setting? Discuss.
2. Why is the piece organized the way it is? (For example, why a graphic novel? Why first person? Why present tense?)
3. What was it like to live during the era in which the novel is set and/or what is it like to live where the novel is set? Research this and then compare your findings to the author's description.
4. What three figurative devices does the author primarily use? Give an example of each. (See figurative handout)
5. What assumptions does the writer make about the reader? In other words, what bias does the writer have and what does the writer believe he/she knows about you the reader?
6. Why did the author choose to write a work of fiction? Explain your answer.
7. What is the author saying about people as a group and/or about people as individuals?