

Assignment for:

- **non-fiction**

Answer the following questions through either through a PP presentation or in writing.

1. What is the author's purpose? (Remember to use the words "to persuade")
2. Who is the author's intended audience? (Whom is the writer trying to persuade?)
3. Why is the piece organized the way it is? (For example, what does the title do for the work? Why are there no chapters? Why are there quotations and timelines beginning each new section?)
4. What three rhetorical strategies does the author primarily utilize to reach the intended audience and achieve the purpose? Give example of each. (See rhetorical device handout)
5. Does the writer appeal to emotions, authority, and/or reason? If so, identify and discuss with examples and insights. (See appeals handout)
6. What three figurative devices does the author primarily utilize to reach the intended audience and achieve the purpose? Give example of each. (See figurative handout)
7. What assumptions does the writer make about the reader? In other words, what bias does the writer have and what does the writer believe he/she knows about you the reader?
8. What is the writer's attitude toward the subject? How do you know this?
9. Make a creative slide that convinces us that you actually read the entire work.

Assignment for:

- **fiction**

Answer the following questions through either through a PP presentation or in writing.

1. Does the author seem to use the novel to teach about a historical period, or is the historical period simply a background for the plot? In other words, what seems to be more important to the writer, the characters or the setting? Discuss.
2. Why is the piece organized the way it is? (For example, why a graphic novel? Why first person? Why present tense?)
3. What was it like to live during the era in which the novel is set and/or what is it like to live where the novel is set? Research this and then compare your findings to the author's description.
4. What three figurative devices does the author primarily use? Give an example of each. (See figurative handout)
5. What assumptions does the writer make about the reader? In other words, what bias does the writer have and what does the writer believe he/she knows about you the reader?
6. Why did the author choose to write a work of fiction? Explain your answer.
7. What is the author saying about people as a group and/or about people as individuals?
8. Make a creative slide that convinces us that you actually read the entire work.