

The Great War Contest



The year is 1919, and the *Great War* is over. As a recent graduate from journalism school you have picked up a job at the “*Daily Harold*”. For the next publication date the editor wants to produce a special feature on one *Great War* theme. In an attempt to decide which theme to focus on he has commissioned several teams to present an oral and graphic presentation of a number of *Great War* topics. The presentations will be competing for the coveted front page. You will work as a team to research and report on one major theme from the list below. In addition to your oral group presentation, your editor requests a 1-2 page handout summarising the key points of your research. In this project you are only limited by your own creativity. The goal is to win the confidence of the editor so your team can have their feature theme published.

Topics:

Home Front

- Women
- Supplies
- Children
- Enemies
- Profiteering

Battles

- Vimy Ridge
- Ypres
- Somme

Weapons of Warfare

- New Technological advances in weapons
- Effects of weapons (people/environment)
- Interesting facts

Legacy of War

- Treaty of Versailles
- League of Nations
- Returning Soldiers
- Winnipeg General Strike

Trench Warfare

- Life in the Trenches
- Food - Rations
- Supply lines
- Weather conditions
- Illnesses - Hospitals

People in Wartime

- Arthur Curie, Robert Borden, Manfred Albrecht Freiherr von Richthofen
- Sam Hughes, etc...

1917/1918

- Conscription Crisis
- *USA
- *Russian Revolution
- Halifax Explosion
- Spanish Flue

* we are interested here with the results these nations/events had on the impact of the war. Do not delve into the Russian Revolution in detail, as it is not important to us at this time.

The Great War Contest



Each group will focus one specific topic/theme to report on. A number of sub-topics have already been listed for you, but these are simply to get you started. There are many more people/places/events that can be found under each topic heading. A bulletin presentation board primarily consist of several pictures/graphics and limited text, usually in point form notes. Presentation boards should be visually striking and informative. Nobody wants to read long extended paragraphs on a display presentation board.

Your project should include and elaborate on many of the following: Not every group will be able to answer all of these questions. They are simply a guideline to get you thinking along a certain path. You can modify, change and add to some of these questions as you research your topic.

1. Who was involved?
2. What happened?
3. When & where did it take place?
4. Length duration of events/people/etc.
5. Maps, diagrams, charts, statistics to illustrate data are essential. ***mandatory***
6. Short and long term significance of your topic results. ***mandatory***
7. Did your topic impact Canada in a negative or positive way? Did it even have an impact?
8. Did Canada's contribution to your topic impact the war in any way? (explain)
9. Timeline of events
10. You are to include a 1-2 page summary of your work that will be up-loaded in electronic format to the iDrive under a folder called "Douzenis", within another folder labelled with our course code. Only one summary per group. Your file will be named after your topic.
11. You are to develop 3 questions that can be answered via your handout. The questions must be short answer, fill in the blank, multiple choice or long answer. (one each)
12. Lastly, you are to provide me a list within the first day as to the role that each group member will have during this assignment. You are old enough to now to make these decisions.

Library dates: Feb: Tuesday 13th, Thursday 15th, Friday 16th.

Due Date: Wed 21st.

Rubric will follow shortly