

Teacher: Mrs. Galvao, Ms Habib
Term: 70% Culminating Activity: 15%

Due Date: Jan 23, 2006
Final Exam: 15%

Name: _____

Total Marks: /100

Project: Museum Mutant

This is a story of two paintings. As the course of true love goes, these two paintings felt some kind of mutual attraction. One morning when the curator arrived, to her astonishment, she noticed a new and unusual painting hanging on the wall. After some research, she concluded that this mystery work was an offspring of the other two paintings, "a chip off the old canvas", so to speak!

You are to select **two** paintings by different artists. One work must be from the Renaissance period and the other from the Modern period (approximately 1880-1970). You are to create a painting that is a **synthesis** of your chosen artist's styles. What will you include and eliminate? How will the style or brushwork used by one painter change the subject matter used by another? Which elements will you use? How will your use of the media incorporate both styles? What subject matter will you select? Can you combine the styles of a realist and an abstractionist? There are many decisions that must be made!

Keep your final painting a reasonable size 18"x24". You may use any surface, and any media you wish. However, make sure that your results will match the original character of the parent paintings. You are responsible for acquiring the materials you choose to use for your final piece.

*Time Management is an essential component of this project. Your mark will reflect how well you use your time in class. **You are expected to attend class everyday during the completion of this project. Any absences must be discussed with the teacher.***

You will only receive 1 copy of the assignment package. No additional copies will be provided and it is your responsibility to copy the pages from a classmate if you misplace or lose it.

TACK = Thinking, Application, Communication, Knowledge

The project is organized into the following 6 steps:				
		T A C K	Due	Out of
1	<i>Selection:</i> <ul style="list-style-type: none"> Begin by selecting two paintings using the art books in classroom or the internet 	(T)		
2	<i>Research:</i> <ul style="list-style-type: none"> Complete the attached Formal Analysis of the model artworks chart. 	(T)	Jan 13	/20
3	<i>Preliminary Concept and Sketches:</i> <ul style="list-style-type: none"> Produce a series of preparatory sketches and planning for possible compositions, include media experimentation (at least two types of media) 	(A) (T)	Jan 16	/10
4	<i>Final Design:</i> <ul style="list-style-type: none"> Create a painting once you have selected your best composition, and best media choice. Remember it should be an original and imaginative combination of visual characteristics of the two "parent" works. 	(A) (K) (C)	Jan23	/50
5	<i>Critical Analysis</i> <ul style="list-style-type: none"> One page critical analysis (Feldman Method) of one of the parent paintings 	(C)	Jan23	/10
6	<i>Time Management</i> <ul style="list-style-type: none"> Useful utilization of the class time Completion of tasks in time Planning 	(T)		/10
	<i>Total</i>			/100

Step 2: FORMAL ANALYSIS OF THE SELECTED ARTWORKS			
			/20
/3	Identify "Parent" Artwork "A" Title: Artist: Art historical Period or date of art work:	Identify "Parent" Artwork "B" Title: Artist: Art historical Period or date of art work:	/3
/2	Describe the SUBJECT MATTER of the artwork:	Describe the SUBJECT MATTER of the artwork:	/2
/2	List the dominant visual elements of art used by the artist in this artwork:	List the dominant visual elements of art used by the artist in this artwork:	/2
/3	What key imagery or visual characteristics will the "MUTANT" get from this artwork?	What key imagery or visual characteristics will the "MUTANT" get from this artwork?	/3

Step 5: Critical Analysis

Using the "Feldman Method" write a one page critical analysis of one of the two "parent" painting you selected. Use the chart below to guide you in your rough work.

	TITLE:	ARTIST:	MEDIUM:	DATE:
DESCRIPTION Paragraph 1	GOALS: To describe objectively what you see; to delay judgment. List title; artist; date; medium; size. Is work representational, abstract, or nonobjective? Can you identify a subject? If not, are there objective "hints" about a subject? Describe how the elements are used: line; shape; form; space; color; light & dark; texture; time; motion.			
ANALYSIS Paragraph 2	GOAL: To describe behaviors of what you see. Describe how the elements above use the principles of design (balance, scale & proportion, emphasis & focus, repetition & rhythm, & unity & variety).			
INTERPRETATION Paragraph 3	GOAL: To find meaning in what you see. What does the work remind you of? How does the work make you feel? Why? What do you think the artist was trying to do? What is the intended use of the object? Are there symbols in the work? What do they mean?			
EVALUATION Paragraph 4	GOAL: To evaluate what you see. Does the work have value through formal qualities (use of elements & principles of design)? Value through expression of emotion or feeling? Value through purpose? Are materials appropriate? How could it have been more successful? Who might value this work?			

Once you have completed your rough work, prepare a written analysis. (Feel free to submit a draft copy of the analysis for proof reading to the teacher) The final copy should be in paragraph form, typed, double-spaced and attached to your completed work. Please make sure you proofread your work before you hand it in.

Name: _____

Evaluation Museum Mutant

Formal Analysis: <i>Thinking</i>	/20
-Thorough and complete research of parent paintings	
Preliminary Sketches: <i>Thinking/Application</i>	/10
-clearly defined shapes and lines	
-thoughtful arrangement of negative space	
-obvious visual references to "parent" models	
-attention to details	
-balance and unity of arrangement in composition	
Final Design: <i>Knowledge/Application/Communication</i>	/25
-variety of visual elements used	
-unified design through similar colour, lines, shapes, textures, placement of objects	
-pleasing arrangement of negative space	
-original and imaginative approach to combining visual characteristics of 2 "parent" works	
-overall balance	
Technique: <i>Application</i>	/25
-at least two types of media combined to apply colour	
-a well defined clear image created, obvious attention to details	
-appropriate selection of media to reproduce qualities of "parent" works	
-imaginative and expressive use of media	
Critical Analysis: <i>Feldman Method; Communication</i>	/10
-followed proper "Feldman" format-description analysis, interpretation and judgment	
-analysis-depth of criticism	
-expression of ideas	
-conventions	
Time Management: <i>Communication</i>	/10
-use of time	
-care of equipment and work space	
-thoughtful presentation of completed work	
TOTAL:	/100