

## SANKOFA FREEDOM ACADEMY SOPHOMORE SUMMER READING ASSIGNMENT

The following is the required summer reading for SOPHOMORE Servant Leaders of the Nation of Kemet. You are only required to read 2 books. This year you are preparing to consider freedom within the context of the American discourse on democracy. Some of the language in the books you will read require both permission from your parent and a level of maturity. If your parent would like an alternative selection please contact Dr. Imani at 215-288-2001

Mandatory Book: *The Autobiography of Malcolm X* by Alex Haley  
Readers Choice Selection: *How the Garcia Girls Lost Their Accent* - Julia Alvarez  
*A Question of Freedom* by R Dwayne Betts  
*The Power of Half* – Kevin and Hannah Salwen

**\*Complete the following activities for fiction reading books: *How the Garcia Girls Lost Their Accent***

**Journal Writing. Composition notebook strictly for your summer reading.** Journal writing allows you to record YOUR thoughts and YOUR ideas about the selection as you are reading. Keep your journal handy as you are reading. Use your Post-Its notes to earmark important plot points, settings, favorite parts of the story, and vocabulary words. Literature journals should be set up in the standard format you are familiar with. You are to complete the journal assignment for each book or short story read.

Title:	Author's Purpose:
Author:	Personal Connections:
Genre:	Community Connections:
Characters:	Connections to Africana people:
Setting:	Reflections:
Conflicts:	Vocabulary:
Theme:	
Plot:	
Conclusion:	

**Vocabulary. Choose 10 significant vocabulary words from EACH summer reading text.** Choose ten words from *each* of your summer reading texts that are crucial to the meaning of the book. List the words in your journal with definitions and a one sentence explanation of the significance of this word to the meaning of the book.

**\*Complete the following activities for the non-fiction reading selections: *The Autobiography of Malcolm X*, *A Question of Freedom*, *the Power of Half***

**Journal Writing. Composition notebook strictly for your summer reading.** Journal writing allows you to record YOUR thoughts and YOUR ideas about the selection as you are reading. Keep your journal handy as you are reading. Use your Post-Its notes to earmark important plot points, settings, favorite parts of the story, and vocabulary words. Literature journals should be set up in the standard format you are familiar with. You are to complete the journal assignment for each book or short story read.

Title:	Author's Purpose:
Author:	Personal Connections:
Character:	Community Connections:
The System:	Connections to Africana people:
Ownership:	Reflections:
Learning:	Vocabulary:
Culture:	
Conflicts:	
Conclusion:	

**Sophomore Servant Leaders are to come prepared for an exam on their mandatory books.**

**REMEMBER: 1 Mandatory + 1**

**Reader's Choice = 2 Required Readings**