

## Multicultural

- *Bound* by Donna Jo Napoli

In a novel based on Chinese Cinderella tales, fourteen-year-old stepchild Xing Xing endures a life of neglect and servitude as her stepmother cruelly mutilates her own child's feet so that she might marry well.

- *Chinese Cinderella* by Adeline Yen Mah

CC suffers a bad fall and, in order to treat her injuries, she undergoes hypnotherapy that reveals her connection to an eleventh-century girl named Mei Lan, who defied convention to befriend a household servant who was a brilliant artist.

- *The House on Mango Street* by Sandra Cisneros

A young girl living in a Hispanic neighborhood in Chicago ponders the advantages and disadvantages of her environment and evaluates her relationships with family and friends.

- *How the Garcia Girls Lost Their Accents* by Julia Alvarez

The story of the Garcia families adjustment to life in the United States.

- *The Joy Luck Club* by Amy Tan

The personal, often painful, histories of four Chinese American women who began meeting in San Francisco in 1949 to play mah jong are revealed as the daughter of one who has died searches for her sisters in China to tell them about the mother they never knew.

- *The Kite Runner* by Khaled Hosseini

Amir, haunted by his betrayal of Hassan, the son of his father's servant and a childhood friend, returns to Kabul as an adult after he learns Hassan has been killed, and attempts to redeem himself by rescuing Hassan's son from a life of slavery to a Taliban official.

- *The Absolute Diary of a Part-Time Indian* by Alexie Sherman

Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot.

- *Sold* by Patricia McCormick

Thirteen-year-old Lakshmi leaves her poor mountain home in Nepal thinking that she is to work in the city as a maid only to find that she has been sold into the sex slave trade in India and that there is no hope of escape.

- *A Step from Heaven* by An Na

A young Korean girl and her family find it difficult to learn English and adjust to life in America.

- *Before We Were Free* by Julia Alvarez

In the early 1960's, in the Dominican Republic, twelve-year-old Anita learns that her family is involved in the underground movement to end the bloody rule of the dictator, General Trujillo.

- *What the Moon Saw* by Laura Resau

Fourteen-year-old Clara Luna spends the summer with her grandparents in the tiny, remote village of Yucuyoo, Mexico, learning about her grandmother's life as a healer, her father's decision to leave home for the United States, and her own place in the world.

- *Esperanza Rising* by Pam Munoz Ryan

Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression.

\*List Created by Karla Keesecker

\*Some Bibliographical Information from [www.titlewave.com](http://www.titlewave.com)