

## Vampires, Werewolves, Zombies and Ghosts

- *Twilight* by Stephenie Meyer (Titles in Series: *New Moon, Eclipse, Breaking Dawn*)  
When seventeen-year-old Bella leaves Phoenix to live with her father in Forks, Washington, she meets an exquisitely handsome boy at school for whom she feels an overwhelming attraction and who she comes to realize is not wholly human.
- *Evernight* by Claudia Gray (Titles in Series: *Stargazer, Hourglass*)  
Sixteen-year-old Bianca, a new girl at the sinister Evernight boarding school, finds herself drawn to another outsider, Lucas, but dark forces threaten to tear them apart and destroy Bianca's entire world.
- *Bloodline* by Kate Cary  
In this story told primarily through journal entries, Quincey Harker, the heir to Dracula's bloodline, returns to England in 1918 to pursue Nurse Mary Seward, whose fiancé has been transformed into a monstrous vampire.
- *Eighth Grade Bites* by Heather Brewer (Titles in Series: *Nine Grade Slays, Tenth Grade Bleeds, Eleventh Grade Burns, Twelfth Grade Kills*)  
Thirteen-year-old half-vampire Vladimir Tod struggles to navigate the ups and downs of eighth grade while keeping his untested powers and impulses under control.
- *Sucks to be Me* by Kimberly Pauley (Titles in Series: *Still Sucks to be Me*)  
Sixteen-year-old Mina is forced to take a class to help her decide whether or not to become a vampire like her parents which means that she faces a choice between her best friend and her current crush versus potential new friends and possible boyfriends in her vampire class.
- *Alex Van Helsing: Vampire Rising* by Jason Henderson  
At a boarding school in Switzerland, fourteen-year-old Alex Van Helsing learns that vampires are real, that he has a natural ability to sense them, and that an agency called Polidorium has been helping his family fight them since 1821.
- *Jessica's Guide to Dating on the Dark Side* by Beth Fantaskey  
Seventeen-year-old Jessica, adopted and raised in Pennsylvania, learns that she is descended from a royal line of Romanian vampires and that she is betrothed to a vampire prince, who poses as a foreign exchange student while courting her.
- *Vampire Diaries* by L. J. Smith (Titles in Series: *Vampire Diaries Vol. 2, Vampire Diaries: The Return, Vol. 1 and Vol. 2*)  
Popular and beautiful high school senior Elena finds herself torn between two vampire brothers, the dark and brooding Stefan who wants to protect her from the horrors of his past and the dangerously attractive Damon, who is determined to use her to get revenge on his brother.
- *City of Bones* by Cassandra Clare  
Suddenly able to see demons and the Shadowhunters who are dedicated to returning them to their own dimension, fifteen-year-old Clary Fray is drawn into this bizarre world when her mother disappears and Clary herself is almost killed by a monster.
- *Shiver* by Maggie Stiefvater  
In all the years she has watched the wolves in the woods behind her house, Grace has been particularly drawn to an unusual yellow-eyed wolf who, in his turn, has been watching her with increasing intensity.
- *The Dark Divine* by Bree Despain (Titles in Series: *The Lost Saint*)  
Grace Divine, almost seventeen, learns a dark secret when her childhood friend--practically a brother--returns, upsetting her pastor-father and the rest of her family, around the time strange things are happening in and near their small Minnesota town.

- *Blood and Chocolate* by Annette Curtis Klause

Having fallen for a human boy, a beautiful teenage werewolf must battle both her packmates and the fear of the townspeople to decide where she belongs and with whom.

- *Pride and Prejudice and Zombies* by Jane Austen and Seth Grahame-Smith

An adaptation of "Pride and Prejudice," in which Meryton is overrun with zombies and Elizabeth Bennet does what must be done to rid the world of the flesh-eating fiends, but she is distracted by the arrival of Mr. Darcy, a rich man who harbors an air of arrogance.

- *The Forrest of Hands and Teeth* by Carrie Ryan (Titles in Series: *The Dead Tossed Waves*)

Through twists and turns of fate, orphaned Mary seeks knowledge of life, love, and especially what lies beyond her walled village and the surrounding forest, where dwell the Unconsecrated, aggressive flesh-eating people who were once dead.

- *Suck it Up* by Brian Meehl

After graduating from the International Vampire League, a scrawny, teenaged vampire named Morning is given the chance to fulfill his childhood dream of becoming a superhero when he embarks on a League mission to become the first vampire to reveal his identity to humans and to demonstrate how peacefully-evolved, blood-substitute-drinking vampires can use their powers to help humanity.

- *Dean Koontz's Frankenstein: Book One, Prodigal Son* by Dean Koontz (Titles in Series: *City of Night, Dead and Alive, Lost Souls*)

In a reworking of Mary Shelley's classic horror novel, Detective Carson O'Connor and her partner, Michael Maddison, are confronted by a serial killer in search of victims that possess the humanity missing in himself.

- *Interview with a Vampire* by Anne Rice

Presents the confessions of Louis, a vampire, and tells of his relationship with the vampire Lestat.

- *Dracula* by Bram Stoker

Having deduced the double identity of Count Dracula, a wealthy Transylvanian nobleman, a small group of people vow to rid the world of the evil vampire.

- *Salem's Lot* by Stephen King

A stranger with an evil secret harms the lives of many inhabitants of a small New England town.

- *A Great and Terrible Beauty* (Titles in Series: *Rebel Angels, A Sweet Far Thing*) by Libba Bray

After the suspicious death of her mother in 1895, sixteen-year-old Gemma returns to England, after many years in India, to attend a finishing school where she becomes aware of her magical powers and ability to see into the spirit world.

- *Everlost* (Titles in Series: *Everwild*) by Neal Shusterman

When Nick and Allie are killed in a car crash, they end up in Everlost, or limbo for lost souls, where although Nick is satisfied, Allie will stop at nothing--even shinjacking--to break free.

- *The Awakening* (Titles in Series: *The Summoning, The Reckoning*) by Kelley Armstrong
- Fifteen-year-old necromancer Chloe, having escaped from Lyle House with Derek, Simon, and Rae, finds herself imprisoned in a laboratory run by a sinister organization determined to control her and her supernatural friends.

\*List Created by Karla Keesecker

\*Some Bibliographical Information from [www.titlewave.com](http://www.titlewave.com)