

Name (print) \_\_\_\_\_ Block \_\_\_\_\_

### Narrative Elements Notes

**Directions:** Use the *Language of Literature* textbook to find the definition of the following elements. Then, explain them ***IN YOUR OWN WORDS.***

1. Fiction

2. Short story

3. Suspense

4. Narrator

5. Setting

6. Theme

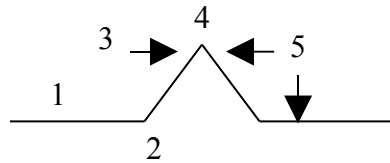
7. Tone

8. Mood

**Narrative Elements Notes**

9. Foreshadowing

10. Plot



- A. Exposition
- B. Inciting incident—an event that triggers conflict (not the main conflict) or gives rise to complications.
- C. Rising action
- D. Climax
- E. Falling Action/Resolution

11. Conflict—The plot of a story always involves some sort of conflict, or struggle, between opposing forces. Explain the two types of conflict.

A.

B.

**Narrative Elements Notes**

12. Define the following conflicts. Then, give an example of each:
- A. Man vs. Nature
  
  - B. Man vs. Man
  
  - C. Man vs. Himself
  
  - D. Man vs. Society
13. Protagonist
14. Antagonist
15. Characterization
16. Direct characterization—the author tells the reader directly what the character’s personality is like (i.e. “Mrs. B. A. Teacher is a kind and loving woman who puts her students’ interests before her own).
17. Indirect characterization—instead of telling the reader what to think, the author allows the audience to decide for him- or herself. The author develops the character’s personality through his or her physical appearance, thoughts, words, and actions or what other characters say or think about him or her.

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18. *Give examples of how each of the following could be used to develop a character:*

- A. Physical appearance
- B. A character's own thoughts, words and actions
- C. What others say or think about the character
- D. Narrator's comments or descriptions of the character.

19. Irony

- A. Verbal Irony
- B. Situational Irony
- C. Dramatic Irony
- D. Purpose of Irony—the purpose of irony is to create:
  - Humor
  - Tension/suspense
  - Dramatic effect

20. Point of View (POV)

- A. First Person POV
- B. Third-Person limited POV
- C. Third-Person Omniscient POV