

# THE ART MUSES ■ ART APPRECIATION TEAM PROFILE

## THE ON-SITE ART APPRECIATION TEAM

*The Art Muses* program thrives in classrooms and communities by providing quality arts learning experiences for parents and retired community members who volunteer their time to an on-site art appreciation team. Through proven application, we have found that school arts programs are most successful when there is active parent and community involvement.



### ON-SITE ART APPRECIATION TEAM COORDINATOR

On-site coordinators facilitate a partnership between your school and *The Art Muses* program. They work closely with an *Art Muses* representative to ensure the quality and consistency of the program's implementation at your school. On-site coordinators assemble a team of docents and curators from your campus community, as well as handle the scheduling of any *Art Muses* on-site services (*in-services, lectures*). On-site coordinators are most active at the beginning and end of the school year. They contribute a few hours per week during those times and serving one to two hour(s) per month, beginning in November and continuing through April. Contact your PTO representative if you are interested in being an on-site coordinator.

**THIS POSITION HAS BEEN FILLED BY PAM EVASIC [EVASIC3@VERIZON.NET](mailto:EVASIC3@VERIZON.NET).**



### DOCENTS

Docents are trained volunteers and teachers recruited from your campus community, who prepare activity materials *and/or* teach *The Art Muses* curriculum in the classroom. Docents attend one, on-site orientation, where they are presented with an overview of *The Art Muses* program. Teaching docents attend a training in-service, where examples of student generated artwork are exhibited and procedural summaries of all six, hands-on activities are presented, with highlights from the lives of featured artists. *Studio Session* activities require approximately one hour of classroom time, with roughly 20-30 minutes of materials preparation time; at the beginning of each school year, an additional 20-30 minutes of time should be set aside for preparing student artwork portfolios. Docents may choose to teach individually or as a team; they may volunteer in their own child's classroom *and/or* offer their time to a classroom with a shortage of docents. An art background is not required; docents need only have an interest in learning about art, working with students and facilitating a positive art experience. Contact your on-site coordinator if you are interested in being a docent at your school.



### CAMPUS CURATOR

Campus curators collect, mount and display student artwork in hallways, offices, campus libraries and classroom walls. They may choose to work individually or as a team. Campus curators spend approximately one to two hours, six times during the school year (November through April), gathering, labeling and hanging artwork for campus exhibitions. Contact your school's on-site coordinator or PTO representative if you are interested in being an art curator at your school.



### COMMUNITY CURATOR

Community curators collect, mount and display student artwork at local public venues such as district offices, businesses, banks, city libraries, cafes and coffee shops. They spend approximately one to three hours, six times during the school year (November through April), gathering, labeling and hanging artwork for public exhibitions. Community curators must communicate and comply with the specific requirements of the display venue. Contact your school's on-site coordinator or PTO representative if you are interested in being a community art curator for your school.