

MOZART PROJECT

OBJECTIVES

- 1) Students will demonstrate an awareness of W.A. Mozart, music of the Classical Era, and the history surrounding that era.
- 2) Students will demonstrate an ability to use some of the technology used in the “music” industry.
- 3) Students will create a 2-3 minute audio-visual presentation about either W.A. Mozart or his music, based upon research.

SUPPLIES (needed by students)

an email account (required)

a Denver Public Library card (optional, but highly recommended)

access to the internet (available at school and in a Denver Public Library)

INSTRUCTIONS

Students may work individually or in groups of up to three people. Each “group” must research and prepare an audio-visual presentation of 2-3 minutes in length. Possible topics for the audio-visual presentations are:

- *a biography about Mozart,
- *a theoretical analysis of one of Mozart’s works,
- *a visual representation of the form of one of Mozart’s works
- *a composition of an original work using compositional techniques used by Mozart
- *a comparison of Mozart with one of his contemporaries
- *a comparison of Mozart with a composer of a different era (this will necessitate the comparison and contrasting of music from both eras)

*related topics may be proposed

EVALUATION

This project is worth a total of 250 points. That is almost one-third of the grade for the first 6 week grading period. There will be **NO** make-up assignments. Plagiarism will result in a “0” on the final project. Late work will be marked down one letter grade for each day late.

PRESENTATIONS

All students presentations will be available for viewing on the web. (More information will be given at a later date.) The top presentations, chosen by a combination of teacher evaluation and peer review, will be presented at our February 5th, 2009 Mozart Recital, in which all students will perform and must attend.

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DATES	ASSIGNMENT	POINTS
Nov 21, 2008	Each student will return a form signed by parent, acknowledging an awareness of the project.	10
Nov 21, 2008	Each group will submit one form signed by each member, indicating a willingness to work together, along with members' NAMES, E MAIL ADDRESSES, and PHONE NUMBERS. In their day planners, also.	10
Dec 5, 2008	Each group must submit a "proposal"	10
Dec 8, 2008	COMPUTER LAB - "GoogleDocs" -- introductory assignment	10
Dec 9, 2008	COMPUTER LAB - Students begin research and creating a bibliography (MLA style) 10 annotated note cards due	10
Dec 10 or 11, 2008	COMPUTER LAB - work day	
Dec 12, 2008	COMPUTER LAB - 30 annotated notes are due, as well as 3 sources in the bibliography	30
Dec 16, 2008	COMPUTER LAB - work day	
Dec 17, 2009	COMPUTER LAB - 30 new annotated notes are due (this makes a total of 70), as well as a bibliography in MLA format with 5 references	30
week of Jan 7, 2009	GUEST SPEAKER - Judge Gabriel - Cornell notes "Understanding Copyright"	10
Jan 9, 2009	Scripts of due - this includes plans for coordinating sound with the visual(s)	10
Jan 9, 2009	COMPUTER LAB - "Garage Band" introductory assignment - bring project music.	10
Jan 12, 2009	COMPUTER LAB - work day Students will bring in or upload their chosen music to be worked with in "Garage Band."	
Jan 13, 2009	COMPUTER LAB - work day	
Jan 14 or 15, 2009	COMPUTER LAB - Mix audio/visual	
Jan 16, 2009	COMPUTER LAB - Finished product DUE Upload to Wiki	10

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Rubric for Final Project	
Accuracy/Relevance	30
Organization	30
Creativity/Ingenuity	10
Aesthetics	10
Bibliography in MLA format (with 5 references)	10
Self-evaluation	10

Please detach and return the following form.

We have read through the above information and understand the expectations for this assignment. We understand the impact this assignment can have on the overall grade in class, the due dates, and the grading policy. The above information can be found on the website: <www.teacherweb.com/co/thomasjeffersonhighschool/instrumentalmusic>

Parent signature _____

Date _____

Student signature _____

Date _____